

Journal of the History of Collections, Vol. 31, Issue 1

Helena Nicholson

<https://academic.oup.com/jhc/issue/31/1>

Articles

Cardinal Palazzo Paluzzi degli Albertoni Altieri and his collection in the Palazzo Altieri: the evidence of the 1698 death inventory, Part II

Lisa Beaven; Karen J Lloyd

'Remarkable objects of the three . . . main religions': Judaica in early modern European collections

Noam Sienna

The literary legacy of the Düsseldorfer Gemäldegalerie

Renata Schellenberg

'After the very rare original': artist and antiquary the Revd John Brand

Sileas Wood

The Scatcliffe armoury and museum: a monument to the 'Lancashire hero' at home, at war, and abroad (1810–1840)

Paul Grinke

A repository of virtue? The United Service Museum, collecting, and the professionalization of the British Armed Forces, 1829–1864

Nicole M Hartwell

Valuable so far as it goes: establishing zoology at Chicago's Field Columbian Museum, 1893–1894

Paul D Brinkman

Treasures and collections in the Colegio Mayor de San Ildefonso and University of Alcalá: trophies, 'spolia sancta' and museum

Roberto González Ramos

'Primitives' in America: Frederick Mason Perkins and the Early Renaissance Italian paintings in the Lehman and Blumenthal collections

Fausto Nicolai

Sir Philip Sassoon at 25 Park Lane: the collection of an early twentieth-century connoisseur and aesthete

Marc Fecker

Carthaginian pottery in the collection of Izabela Działyńska, née Czartoryska
Inga Głuszek; Michał Krueger

Baron Ferdinand Rothschild's sense of family origins and the Waddesdon Bequest in the British
Museum

Dora Thornton

Book Reviews

The New World in Early Modern Italy, 1492–1750

Peter Mason

Ritratti di bronzo. Il Medagliere Orsini dei Musei Capitolini di Roma

Barbara Furlotti

Los Inventarios de Doña Juana de Austria, Princesa de Portugal (1535–1573)

Jeremy Warren

Chinese Porcelain in Habsburg Spain

Stephen McDowall

Charles I. King and collector

Timothy Wilks

Katalog der Skulpturen der Sammlung Wallmoden

Eloisa Dodero

Cultivating Commerce: Cultures of botany in Britain and France, 1760–1815

Stephen A Harris

The East India Company at Home, 1757–1857

Arthur MacGregor

<https://academic.oup.com/jhc/issue/31/1>

Reference:

TOC: Journal of the History of Collections, Vol. 31, Issue 1. In: ArtHist.net, Mar 16, 2019 (accessed Feb 17, 2026), <<https://arthist.net/archive/20404>>.