# The Influence of the Vienna School of Art History (Prague, 3-5 Apr 19)

Institute of Art History, Czech Academy of Sciences, Husova 4, Prague, Apr 3–05, 2019

Barbara Gajewska

The Influence of the Vienna School of Art History before and after 1918 | conference

The Vienna School of Art History determined the direction of art history research in central and more distant parts of Europe even after the dissolution of the Austro-Hungarian Empire. The international conference focuses on the reception of the Viennese method of art history research in the countries of the former Austro-Hungarian monarchy at the end of the 19th and beginning of the 20th century and in the national schools of art history after 1918 on the territory of what are now the countries of Hungary, Slovakia, Romania, Serbia, Slovenia, Croatia, Ukraine, Poland, Austria and Czechia.

PROGRAMME

3 APRIL 2019
Academic Conference Center (AKC), Husova 4a

9.00–9.40 Registration

9.40–9.50 Opening of the Conference
Tomáš Winter, Director of the Institute of Art History

9.50–9.55 Remarks by the Organizers of the Conference
Tomáš Hlobil and Tomáš Murár (Department for Historiography and Theory of Art History, Institute of Art History)

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10.00–12.00 Session 1
Academic Conference Center (AKC), Husova 4a

Chair: Petra Hečková (University of West Bohemia, Pilsen)

10.00–10.25 The Place of the Vienna School of Art History in the Polish Art Historiography of the Interwar Period
Wojciech Balus (Jagiellonian University, Institute of Art History)

10.25–10.50 The identity built on myth. „Cracow school of Art History" and its relations to Vienna:

facts and legends in the discourse of the History of Art History
Magdalena Kunińska (Jagiellonian University, Cracow and senior researcher at Art Historiographies in Central and Eastern Europe, New Europe College, Bucharest)

10.50–11.15 Close to Vienna? Reception of the Vienna School of Art History in the Beginnings of Slovak Art Historiography.
Tomáš Kowalski (The Monuments Board of the Slovak Republic, Bratislava)

11.15–11.40 The Vienna School and the Small People
Marta Filipová (Department of the History of Art, Masaryk University, Brno)

11.40–12.00 Panel Discussion

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10.00–12.00 Session 2
Institute of Art History, Husova 4, First Floor, room n. 117

Chair: Michael Young (University of Connecticut, Connecticut)

10.00–10.25 Idealism or Formalism – The competition of arthistorical role models
Alexander Klee (Belvedere Museum, Wien)

10.25–10.50 The potential of Aestheticism in Vienna School of Art History and European civilization after the First World War
Dorota Kownacka (Institute of Art History of the Polish Academy of Sciences, Warsaw)

10.50–11.15„Welthaftigkeit der Kunst“. Die Wiener Schule in Georg Lukács‘ Ästhetik.
Regine Prange (Lehrstuhl für Neuere und Neueste Kunstgeschichte, Kunst- und Medientheorie Goethe-Universität Frankfurt am Main Kunstgeschichtliches Institut)

11.15–11.40 Felix Horb and the Logic of Visual Representation
Peter Gillgren (Stockholm University, Stockholm)

11.40–12.00 Panel Discussion

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12.00–14.00 Lunch break

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14.15–15.15 Plenary Lecture
Österreichisches Kulturforum Prag, Jungmannovo nám. 18

Chair: Lubomír Konečný (Institute of Art History, Czech Academy of Sciences)

Die Wiener Schule der Kunstgeschichte – Transformationen, Erinnerungen, Begegnungen, Fragen
Artur Rosenauer (Institut für Kunstgeschichte, Universität Wien)

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16.00–18.00 Session 1
Academic Conference Center (AKC), Husova 4a
Chair: Peter Gillgren (Stockholm University, Stockholm)

16.00–16.25 Materialien zu tschechisch-österreichischen Kunsthistorikern im Archiv des Instituts für Kunstgeschichte der Universität Wien
Friedrich Polleroß (Institut für Kunstgeschichte, Universität Wien)

16.25–16.50 The concept of Late Roman Antiquity of Alois Riegl and its Impact on Classical Archaeology after 1918 in Czechoslovakia
Petra Hečková (University of West Bohemia, Pilsen)

16.50–17.15 Prager Schule der Kunstgeschichte? Riegl's and Wickhoff's Czech Students and their Influence on Art History in Prague
Tomáš Murár (Institute of Art History Czech Academy of Sciences, Prague)

17.15–17:40 Rediscovering Max Dvořák in Czech Art History of the 1960s
Tereza Johanidesová (Institute of Art History Czech Academy of Sciences, Prague)

17.40–18.00
Panel Discussion

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16.00–18.00 Session 2
Institute of Art History, Husova 4, First Floor, room n. 117

Chair: Maria Männig (Philipps University, Marburg)

16.00–16.25 A Lost Empire of Theory: Aloïs Riegl and the Fate of Rembrandt studies
Benjamin Binstock (The Cooper Union, New York City)

16.25–16.50 Alois Riegls „Kunstgeschichte des Barockzeitalters". Durch das Korpus seiner unveröffentlichten Vorlesungsnotizen über die Barockkunst
Eleonora Gaudieri (Institut für Kunstgeschichte, Universität Wien)

16.50–17.15 Research of Baroque Art in Croatia and Vienna School of Art History
Dubravka Botica (Department of Art History, University of Zagreb, Zagreb)

17.15–17:40 Max Dvořák and the Spanish art (The pre-Velazquian Portraits and El Greco, 1907–1921)
Pavel Štěpánek (Palacký University, Olomouc)

17.40–18.00 Panel Discussion

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19.00–21.00 Casual Gathering

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4 APRIL 2019

09.00–11.00 Session 1
Academic Conference Center (AKC), Husova 4a

Chair: Magdalena Kunińska (Jagiellonian University, Cracow and Art Historiographies in Central and Eastern Europe, New Europe College, Bucharest)

09.00–09.25 Die Spätösterreichische Kunstgeschichte-Industrie: The Case of Oskar Pollak
Michael Young (University of Connecticut, Connecticut)

09.25–09.50 Josip Mantuani, Wickhoff's and Riegl's student
Katja Mahnič (Faculty of Arts, Department of Art History, University of Ljubljana, Slovenia)

09.50–10.15 The Problem of Porcelain: Zsolnay, National Style, and the Vienna School
Ty Vanover (History of Art Department, University of California, Berkeley)

10.15–10.40 Panel Discussion

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09.00–11.00 Session 2
Institute of Art History, Husova 4, First Floor, room n. 117

Chair: Marta Filipová (Department of the History of Art, Masaryk University, Brno)

09.00–09.25 Josef Strzygowski and the Interwar Critique of Eurocentrism
Suzanne Marchand (Louisiana State University, Baton Rouge)

09.25–09.50 East Meets West, West Meets East: Critical Reassessments of Persian Art Scholarship at the Vienna School of Art History
Yuka Kadoi (Institut für Kunstgeschichte, Universität Wien)

09.50–10.15 Hans Sedlmayr's „Closest Orient“: „das uns am nächsten liegende gebiet des Orients“
Zehra Tonbul (Bogazici University, Instanbul)

10.15–10.40 Panel Discussion

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10.40–11.00 Coffee break

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12.00–13.00 Plenary Lecture
Österreichisches Kulturforum Prag, Jungmannovo nám. 18
Chair: Rostislav Švácha (Institute of Art History, Czech Academy of Sciences)

The Questions of Style and the Vienna School of Art History
Ján Bakoš (Institute of Art History, Slovak Academy of Sciences, Bratislava)

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13.00–14.00 Lunch break

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14.00–16.00
Academic Conference Center (AKC), Husova 4a

Chair: Tomáš Kowalski (The Monuments Board of the Slovak Republic, Bratislava)

14.00–14.25 How does Slovene art history relate to the Vienna School? Investigating the work of France Stele (1886–1972)
Barbara Murovec (Director of France Stele Institute of Art History ZRC SAZU and Associate Professor of Art History at the University of Maribor, Ljubljana, Slovenia)

14.25–14.50 France Stelè (1886–1972) and the canon of national art in Slovenia
Matej Klemenčič (Faculty of Arts, Department of Art History University of Ljubljana, Slovenia)

14.50–15.15 The Scope and Ambition of Izidor Cankar's „Systematics of Style“
Rebeka Vidrih (Faculty of Arts, Department of Art History University of Ljubljana, Slovenia)

15.15–15.40 Vojeslav (Hermann) Molè: Art Historian in Austro-Hungarian Monarchy, Kingdom of Yugoslavia, and Polish People's Republic.
Gašper Cerkovnik (Faculty of Arts, Department of Art History University of Ljubljana, Slovenia)

15.40–16.00 Panel Discussion

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16.00–16.30 Coffee break

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16.30–18.00 Session 1
Academic Conference Center (AKC), Husova 4a

Chair: Suzanne Marchand (Louisiana State University, Baton Rouge)

16.30–16.55 Learned History – Lived History. The National Overtones of Art History Discourse in Cluj during the Interwar Period
Greta-Monica Miron (Faculty of History, Babeș-Bolyai University, Cluj-Napoca, Romania)

16.55–17.20 Coriolan Petranu a Follower of the Viennese School in Transylvania
Vlad Ţoca (Art and Design University of Cluj-Napoca, Romania)

17.20–17.45 An Unsurprising Bond: Vienna School of Art History’s Impact on Art History Educa-

tion in Turkey
Verda Bingöl (Istanbul Technical University, Department of Art History, Istanbul)

17.45–18.00 Panel Discussion

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16.30–18.00 Session 2
Institute of Art History, Husova 4, First Floor, room n. 117

Chair: Dorota Kownacka (Institute of Art History of the Polish Academy of Sciences, Warsaw)

16.30–16.55 Otto Pächt, Sandór Ferenczi, Robert Musil und Karl Manheim – Wissenschaft als Beruf und die Utopie der induktiven Gesinnung
Barbara Czwik (Tätig als freiberufliche Kunsthistorikerin in Wien)

16.55–17.20 Wien oder Salzburg? Hans Sedlmayr's Late Work as a Symptom
Stepan Vaneyan (Department of History of Lomonosov Moscow State University, Russia)

17.20–17.45 Kippfiguren: A Media Theoretical Approach To Hans Sedlmayr's Work
Maria Männig (Philipps University, Marburg)

17.45–18.00 Panel Discussion

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5 APRIL 2019

09.00–11.00
Academic Conference Center (AKC), Husova 4a

Chair: Wojciech Balus (Jagiellonian University, Institute of Art History)

09.00–09.25 Implicit Acceptance? Max Dvořák's Geistesgeschichte-method in the Ukrainian Art Studies of the Soviet Period
Mariana Levytska (Art History Department, The Ethnology Institute NASU, Lviv)

09.25–09.50 Research on Ukrainian Art within Austrian-Hungarian Empire
Waldemar Deluga (University of Ostrava, Ostrava)

09.50–10.15 Influence of the Vienna School of Art History on the Soviet and Post-Soviet Historiography: Brueghel's case
Stefaniia Demchuk (Faculty of History Taras Shevchenko National University of Kyiv)

10.15–10.40 Ioffé and the Russin Culturology Influences of the Vienna School of Art History
Jan Zachariáš (Ludwig-Maximilians-Universität, München)

10.40–11.00 Panel Discussion

11.00 Conclusion of the Conference

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Due to the limited availability of seats, registration is recommended by email: konference@udu.cas.cz

For the programme and more information: https://www.udu.cas.cz/en/archive/the-influence-of-the-vienna-school-of-art-history/

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