

University of Chicago/Getty Diss. Workshop in Chinese Art History, Autumn 2019

University of Chicago, Chicago, IL, USA, Aug 19–31, 2019

Deadline: Apr 8, 2019

Alyssa M. Padilla-Drexler

The Department of Art History at the University of Chicago is seeking applications from doctoral candidates in Chinese art history from the United States, Europe, and Asia for the third University of Chicago/Getty Dissertation Workshop in Chinese Art History, funded by the Getty Foundation as part of its “Connecting Art Histories” initiative.

This is the third of four 12-day workshops hosted biannually on the University of Chicago campus and the University’s Center in Beijing during the 2018/19 and 2019/20 academic years. The program seeks to nurture a generation of historians of Chinese art across historical eras and media in an intellectual environment that crosses continental, cultural, and disciplinary boundaries. To that end, the workshops provide an opportunity for advanced graduate students in Chinese art history from different institutions and countries to share their dissertation projects, discuss different methodologies and scholarships, hone their research and writing skills, and connect with senior experts in the field. The workshops will entail presentations of dissertation projects; intense discussion of their content, purpose, and method; and explorations of the state of the field, key texts, and research methods. Related programming for the workshops will include visits to museums, exhibitions, archives, architectural sites, private collections, and/or other art spaces. There will also be time for students to pursue specific, individual dissertation research in local libraries, archives, and collections. The cohort emerging from each workshop is encouraged to cultivate ongoing exchange and collaborations. Each workshop will be led by one senior Chinese art historian. Additional Chinese art specialists will be invited for each workshop to present on selected topics and provide additional feedback on participants’ dissertations.

Led by Martin Powers, Professor Emeritus of Chinese Arts and Cultures in the Department of Art History at the University of Michigan and Visiting Professor at the University of Chicago, the third University of Chicago/Getty Dissertation Workshop in Chinese Art History will take place at the University of Chicago from August 19 – 31, 2019 (with travel to/from Chicago on August 18 and September 1). The distinct global profile of the University of Chicago’s Department of Art History provides opportunities for fertile scholarly connections for workshop participants based outside of Chicago. The department is home to three full-time tenured faculty members and one regular postdoctoral position in East Asian art history, as well as the Center for the Art of East Asia. During the workshop, participants will have full access to the University of Chicago library’s extensive holdings in East Asian art history, including its East Asian Art Reading Room, a space with open-shelf access to a collection of rare East Asian art books and manuscripts grown over the course of more than eighty years of Chinese art history research and teaching at the University. The work-

shop will also take full advantage of the city of Chicago's position as one of the centers for Chinese art history in the United States, with stellar Chinese art collections and curatorial staff at the Art Institute of Chicago and the Field Museum of Natural History; exquisite private collections; and multiple scholars in varied fields of Chinese studies at other local universities.

Student participants should have ABD (All But Dissertation status), or equivalent, and be in the research or early writing phase of their doctoral work at the time of the workshop. All participant dissertation proposals will be circulated for close reading by the other participants before the workshop begins. During the workshop, participants will be asked to comment on each other's projects that may include a range of perhaps unfamiliar topics, consider and test divergent methodologies, and think critically about their projects in historical and historiographical terms. All participants will also be asked to improve their proposals based on the comments and other related discussions during the workshop. English will be the primary teaching language of this workshop, but ideally, all workshop participants should be able to communicate in English and Chinese (Mandarin).

DEADLINE and SUBMISSION

Applications for the third University of Chicago/Getty Dissertation Workshop in Chinese Art History are due via email to arthistory@uchicago.edu by 11:59 pm on Monday, April 8, 2019 (Chicago time, CST). Award notifications will be sent in early May. Application materials may be shared with the Getty Foundation as part of the review and selection process, and applicants may be interviewed via Skype.

ELIGIBILITY

- Student applicants should specialize in any area of Chinese art history or visual and material culture.
- Applicants should have ABD (All But Dissertation status), or equivalent, at the time of application, and be in the research or early writing phase of their dissertation work.
- Fluency in English is required, and an advanced level of Mandarin is also preferred.
- Students who have participated (or will participate) in a Getty workshop at either the University of Chicago or at Heidelberg University are ineligible.

EXPENSES INCLUDED

Roundtrip airfare or trains, shared lodging, shared meals, local transportation, and site admissions will be organized and fully funded by the University of Chicago Department of Art History and the Getty Foundation. Participants are responsible for securing necessary visas, and related visa fees will be reimbursed upon request to the department. Each student will also receive a \$50 allowance toward book purchases.

APPLICATION MATERIALS

Please note: All application materials should be organized numerically as separate documents according to the call list below. All documents, including the writing sample, must be in English.

- 1) Application form (to be requested from arthistory@uchicago.edu)
- 2) Statement of Interest explaining the value of this workshop for your future scholarship and career path, nothing how your research and previous experience would contribute to the objectives of the workshop (2-page maximum)
- 3) Statement of dissertation work completed thus far and schedule of work to be completed after

the workshop (2-page maximum)

4) Dissertation proposal composed in narrative form, not outline (2-page maximum)

5) One writing sample that could be a dissertation chapter, a published essay, or a polished seminar paper

6) CV (including grants received and their sources, foreign language competence, teaching experience, any past museum/gallery experience)

7) Two recommendation letters; one from your advisor and one from another member of your dissertation committee (letters should be sent directly to arthistory@uchicago.edu from the letter writer or department administrator)

8) Letter of support from your home department indicating that you are a student in good academic standing and have the appropriate language proficiencies (letter should be sent directly to arthistory@uchicago.edu from the letter writer or department administrator)

2019年8月19日31日，中国疾病预防控制中心“新型冠状病毒/肺炎”疫情信息发布会，
中国疾病预防控制中心“新型冠状病毒”疫情

“**國際經濟學**”為2018/19至2019/20學年國際經濟學系“12學分”國際經濟學系必修學分課程，該課程為國際經濟學系學生必修之基礎課程，旨在為學生提供國際經濟學之基本理論與實務知識，並為學生之未來發展奠定基礎。該課程之授課語言為英語，授課時間為每週一課時，共計12學分。該課程之授課內容包括國際貿易理論與實務、國際金融理論與實務、國際經濟學之政策與法規等。該課程之授課方式為講義授課，並輔以小組討論、案例分析等教學方法。該課程之授課教師為國際經濟學系之專任教授及副教授。該課程之授課地點為國際經濟學系之教學大樓。該課程之授課時間表如下：

Martin

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2019年4月8日11:59 CST 发件人: arthistory@uchicago.edu 日期: 2019年1月11日
主题: 关于2019年4月8日11:59 CST 发件人: arthistory@uchicago.edu 日期: 2019年1月11日
主题的邮件

- [How to write a dissertation introduction](#)
- [All But Dissertation status](#)
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Reference:

ANN: University of Chicago/Getty Diss. Workshop in Chinese Art History, Autumn 2019. In: ArtHist.net, Mar 15, 2019 (accessed Apr 19, 2024), <<https://arthist.net/archive/20397>>.