

## Provenance Research Fellowship (AAMD/Kress) at the OKCMOA

Oklahoma City Museum of Art, Oklahoma City, Sep 09, 2019

Application deadline: Mar 28, 2019

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Provenance Research Fellowship at the OKCMOA funded by Samuel H. Kress Foundation (2019 – 2020)

The Oklahoma City Museum of Art is looking for a post-graduate in art history interested in provenance research. The successful fellow will spend a year at the OKCMOA, using museum records and digital records to start the research project. The local research work can be supplemented, as needed, with short trips to research sites. This fellowship offers the fellow the opportunity to learn how to conduct provenance research in a museum setting, to develop an understanding of the available resources for this research, and to gain experience in a museum's curatorial division.

The position will start September 9, 2019.

Deadline: Reviewing process begins on March 28, 2019.

About the Fellowship: Samuel H. Kress Foundation Provenance Research Fellowship (AAMD/Kress Fellowship) is a one-year fellowship supported by Kress Foundation in collaboration with The Association of Art Museum Directors (AAMD). The fellowship provides essential funding for a researcher to investigate a permanent collection, or part of a collection, of the Oklahoma City Museum of Art, making it possible for the Museum to take a more comprehensive approach to conducting in-depth research and delving into the full provenance, ownership, and exhibition histories of works from the collection. The fellowship reflects AAMD's on-going commitment to fostering professional development in the art museum field.

About the Oklahoma City Museum of Art: The Oklahoma City Museum of Art's mission is to enrich lives through the visual arts. The Museum collects, studies, conserves, and presents significant works of art across a period of five centuries with strengths in European and American art from the nineteenth through twenty-first centuries, contemporary art, and one of the world's largest public collections of glass sculpture by Dale Chihuly. The Museum boasts the region's premier repertory cinema, which screens the finest international, independent, and classic films. Since it was founded in 1945, The OKCMOA has always aspired to be more than a treasury of beautiful objects. Every day, art comes alive in the Museum's galleries and through its exhibitions and events, revealing both new ideas and unexpected connections across time and across cultures.

The Fellowship will include:

- \$30,000 stipend to be awarded to the museum for the Fellow, to be paid on schedule by AAMD

- \$8,000 for travel expenses for the Fellow and the mentor.

Role and Responsibilities:

- Assist with provenance research on a wide variety of objects, utilizing libraries, archives, and online resources.
- Develop bibliographies and exhibition histories for objects as needed.
- This internship offers the fellow the opportunity to learn how to conduct provenance research in a museum setting, to develop an understanding of the available resources for this research, and to gain experience in a museum's curatorial division.

Required Skills:

- M.A. in Art History or a related discipline required. Completed Ph.D. specializing in European and American Art from early modern period to the present is preferred.
- Demonstrated research skills across a broad spectrum of art history as well as a specialized focus within the fields of European and American Art.
- Knowledge of and sensitivity to historic and contemporary issues of provenance.
- Developed writing and speaking skills for communicating with audiences ranging from the general public to international scholars.
- Demonstrated experience designing, executing, and completing high-level scholarly research projects (education may be considered).
- 2 years experience in an academic setting, research institute, or art museum (education may be considered).
- Fluency in at least one foreign language is a plus.

How to Apply:

Deadline: Reviewing process begins on March 28, 2019.

All application materials must be submitted online and in English as Microsoft Word or PDF files by the deadline. Please email your application material to: [rnajafi@okcmao.com](mailto:rnajafi@okcmao.com)

Please include: a Curriculum Vitae, a Cover Letter stating specifying what you wish to accomplish during the fellowship period and detailing how you can utilize the Museum's resources to accomplish your goals, and a List of Three References (including phone and email of your academic or professional recommenders).

For questions regarding the Provenance Research (AAMD/Kress) Fellowship at the OKCMOA contact: Roja Najafi at [rnajafi@okcmao.com](mailto:rnajafi@okcmao.com)

Reference:

JOB: Provenance Research Fellowship (AAMD/Kress) at the OKCMOA. In: ArtHist.net, Mar 15, 2019 (accessed Jul 12, 2025), <<https://arthist.net/archive/20388>>.