

SmartArt Conference: Art and Science Applied (Belgrade, 28–30 Nov 19)

Belgrade, Serbia, Nov 28–30, 2019

Deadline: Jun 1, 2019

Olivera Batajic Sretenovic

International Conference of the Faculty of Applied Arts in Belgrade
SmartArt – Art and Science Applied “From Inspiration to Interaction”

The Faculty of Applied Arts, University of Arts in Belgrade, is pleased to announce its first international conference SmartArt – Art and Science Applied: “From Inspiration to Interaction”. The main idea behind the conference is to provide an international forum for the exchange of ideas and experiences originating in the intersection of applied art and science.

This year’s theme of the conference “From Inspiration to Interaction” is based on the interdisciplinary and transdisciplinary connections between applied art, social sciences & humanities, technical-technological sciences, as well as other applied sciences influencing applied art. The conference focuses on all aspects of mutual inspiration and interaction between science and fields of applied art: Animation, Ceramic Art and Design, Costume Design, Fashion Design, Graphic Design, Illustration, Industrial Design, Interior & Furniture Design, Painting, Photography, Printmaking, Sculpture, Scenography, Film and TV Production Design, Textile Design, Urban Design, and other, including the interaction between science and art in Conservation & Restoration.

We invite proposals for papers within the following thematic fields:

- History and Theory of Applied Arts
- Protection of Cultural Heritage
- Applied Art and Digital Technologies
- Applied Geometry in Visual Arts
- New Materials and Technologies in Applied Arts
- Terminological Challenges in Applied Arts
- Educational Aspects of Applied Arts
- and other concepts and perspectives in collaborative practice of applied arts and sciences

Extended abstracts can be submitted either in English or Serbian (in Cyrillic).

Conference participants are advised to prepare their presentations in English.

At the conference, each paper will be allotted approximately 20 minutes, including time for discussion.

Information about conference registration and abstract submission is available at the conference website <http://smartart-conference.rs>

Conference registration / Abstract submission form is to be filled in and sent to the email address: submission@smartart-conference.rs

The form includes:

- I. Extended abstract (1. title of the paper, 2. abstract no longer than 1000 words, with clearly stated subject, aim, methods and results of the paper, 3. keywords, 4. basic references)
- II. Personal information about the author(s)

Important Dates

1st June 2019 Deadline for submission of abstracts

30th June 2019 Notification of acceptance

30th September 2019 Deadline for payment

15th December 2019 Deadline for submission of full papers

The conference fee is 30 Euros per paper accepted (15 Euros for PhD candidates).

Reference:

CFP: SmartArt Conference: Art and Science Applied (Belgrade, 28-30 Nov 19). In: ArtHist.net, Mar 15, 2019 (accessed Jul 15, 2025), <<https://arthist.net/archive/20377>>.