

Metaphysical Masterpieces Study Days (New York, 26–27 Apr 19)

CIMA - Center for Italian Modern Art, New York City, Apr 26–27, 2019

Chiara Trebaiocchi

CIMA hosts the Metaphysical Masterpieces Study Days on Friday and Saturday, April 26 and 27, 2019. These annual events offer an opportunity for CIMA's fellows to share their new research alongside other scholars, in the intimate, collaborative environment of the exhibition space—a rare opportunity to discuss the artists' career while surrounded by numerous examples of their work.

The Study Days aim to further investigate the major themes of CIMA's annual installation, as well as to offer new insights into the general debate on Metaphysical Art, in sessions conceived by the 2018–2019 CIMA Fellows following an open call for papers.

Day 1: Friday, April 26 (10am – 5pm; prosecco aperitivo; keynote talk by Prof. Mia Fuller at 6pm)

Day 2: Saturday, April 27 (10am – 1pm)

Reservation:

<https://www.eventbrite.com/e/metaphysical-masterpieces-study-days-tickets-58446257329>

FULL PROGRAM

Friday, April 26

10 am – 10.30am

Metaphysical Masterpieces exhibition viewing and registration

Welcome by Emma Lewis, Executive Director of CIMA

10.30am – 1pm

From Collecting to Exhibiting Metaphysical Paintings, followed by Q&A (Chair: Carlotta Castellani)

Emanuele Greco (University of Florence, Italy): The origins of an ambiguity: considerations on the exhibition strategies of metaphysical painting in the exhibits of the group "Valori Plastici", 1921-1922

Caterina Caputo (CIMA fellow): Building an Identity for Italian Contemporary Art during the Fascist Ventennio: the case of Rino Valdameri's Collection

Nicole Mocchi (Soprintendenza, Milan): Metaphysical Art in James Thrall Soby's travel notebooks

Erica Bernardi (CIMA fellow): "Intellectual lucubrations:" Lamberto Vitali, Giorgio Morandi and Metaphysical art

1pm – 2.30pm

lunch break

2.30 – 5pm

Crossing Borders: Dialogues through Magazines, followed by Q&A (Chair: Caterina Caputo)

Simona Storchi (University of Leicester, UK): Metaphysical Networks, Metaphysical Writing: Artistic Theorization and Modernist Magazines 1918-1922

Carlotta Castellani (CIMA fellow): The political satire in Italy and in Germany during the Red Biennium: Mario Sironi and George Grosz

Maria Elena Versari (Carnegie Mellon University): "Chiriko wird Akademikprofessor. Expectations, Misunderstandings and Appropriations of Pittura Metafisica in the 1920s European Avant-Garde"

Filippo Bosco (Scuola Normale Superiore, Pisa): «Italienspielerei»: Italian and German painting from metafisica to Magischer Realismus

5 – 6pm

Prosecco aperitivo reception

6 – 7.30pm KEYNOTE LECTURE

Mia Fuller (University of Berkeley): The Metafisica Solution: How to Discuss Fascist-Era Architecture Without Controversy

Saturday, April 27

10 am – 10.20am

Metaphysical Masterpieces exhibition viewing and registration

10.20am – 11am SPECIAL PERFORMANCE EVENT

Poetry reading with Italian poet Gabriele Tinti & American actor Vincent Piazza, The nostalgia of the poet, an homage to Giorgio de Chirico

11 am – 13pm

Metaphysical Art and Literature, followed by Q&A (Chair: Erica Bernardi)

Damian Dombrowski (Julius-Maximilians-Universität Würzburg, Germany): "Sentimento del contrario:" De Chirico's irony and Pirandello's "umorismo"

Irena Kossowska (Copernicus University, Torun): In Search for a "New Man": Bruno Schulz and Giorgio de Chirico.

Renato Barilli (University of Bologna): Italian Art in the '20s and '70s: Affinities and Differences

Concluding Round Table with CIMA fellows

For abstracts of the papers and bios of their authors, see:

<http://www.italianmodernart.org/wp-content/uploads/2019/03/FINAL-Program-Metaphysical-Masterpieces-Study-Days.pdf>

Reference:

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