Eclecticism at the Edges (Princeton, 5-6 Apr 19)

Princeton University, Apr 5–06, 2019

Maria Alessia Rossi

Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek and Slavic Cultural Spheres.

Programme

Friday, April 5, 2019

5:00-5:15 Welcome
Maria Alessia Rossi, The Index of Medieval Art
Alice Isabella Sullivan, University of Michigan

5:15-6:30 Keynote Lecture
Jelena Erdeljan, University of Belgrade
Cross-Cultural Entanglement and Visual Culture in Eastern Europe c. 1300-1550

6:30-7:30 Film Screening and Exhibition
Introduction by Julia Gearhart, Princeton University
“No Woman’s Land”: A 1929 Expedition to Mount Athos and Meteora

7:30-9:00 Reception, McCormick Hall

Saturday, April 6, 2019

9:00-10:40 Session 1 - New Constructs of Identity
Elena Boeck, DePaul University
A Timeless Ideal: Constantinople in the Slavonic Imagination of the 14th-16th Centuries
Gianvito Campobasso, University of Fribourg
Eclecticism Among Multiple Identities: The Visual Culture of Albania in the Late Middle Ages
Ida Sinkević, Lafayette College
Serbian Royal Mausolea: A Reflection of Cultural Identity?

10:40-11:00 Coffee/Tea Break

11:00-12:40 Session 2 - Shifting Iconographies
Vlad Bedros, National University of Arts, Bucharest
A Hybrid Iconography: The Lamb of God in Moldavian Wall-Paintings
Krisztina Ilko, The Metropolitan Museum of Art
The Dormition of the Virgin: Artistic Exchange and Innovation in Medieval Wall Paintings from Slo-

vakia
Ovidiu Olar, Austrian Academy of Sciences
A Murderer among the Seraphim: Prince Lăpușneanu's Transfiguration Embroideries for Slatina Monastery

12:40-2:00 LunchBreak

2:00-3:40 Session 3 - Patronage and Agents of Exchange

Dragoş Gh. Năstăsoiu, Centre for Medieval Studies, National Research University "Higher School of Economics," Moscow Appropriation, Adaptation, and Transformation: Painters of Byzantine Tradition Working for Catholic Patrons in 14th-and 15th-century Transylvania
Christos Stavrakos, University of Ioannina/Greece
Donors, Patrons, and Benefactors in Mediaeval Epirus between the Great Empires: A Society in Change or a Continuity?
Nazar Kozak, National Academy of Sciences of Ukraine
Post-Byzantine Art as a Network: Mobility Trajectories of the Akathistos Cycle in the Balkans, the Carpathians, and Beyond

3:40-4:00 Coffee/Tea Break

4:00-5:15 Keynote Lecture
Michalis Olympios, University of Cyprus
"Eclecticism," "Hybridity," and "Transculturality" in Late Medieval Art: A View from the Eastern Mediterranean

5:15-6:00 Roundtable Discussion, Questions, and Closing Moderator and Respondent: Ivan Stevović, University of Belgrade

6:00-9:00 Final Reception, Chancellor Green Rotunda

For any queries, please contact the organizers (Maria Alessia Rossi and Alice Isabella Sullivan) at eclecticism.symposium@gmail.com

Reference:
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