Logics of Domination and Resistance (Guadalajara, 1–10 Oct 19)

Guadalajara, Jalisco, Mexico, Oct 1–04, 2019
Deadline: Apr 22, 2019

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XLIII International Art History Colloquium

Recent political junctures have endangered numerous spaces dedicated to socialization, freedom, and dissidence. All around the world, fundamentalist, xenophobic, and discriminatory discourses and practices are crushing difference while generating dispossession, terror, and violence. The emergence of these trends is not a new phenomenon; instead, it is the resurgence and exacerbation of logics of domination that had have been here for a while, albeit relatively appeased. Therefore, we face the development of new forms of domination, which often return to previous hegemonic archetypes – such as fascism - while advancing with renewed force and magnified ideological effects. At different points in history, the arts and their interpretations have been used as instruments for domination and tyranny, but they have also articulated and channeled resistance, envisioning novel forms of creativity and experimental models.

We hope that the XLIII International Art History Colloquium will operate as a forum for discussing and rethinking the function of art and culture under different contexts of oppression, within a broad temporal and geographical frame. Doing so will enable us to understand the historical specificity of different logics of domination and resistance, and to reconsider the past by searching for a more intelligible present. We suggest the following topics:

-Rethinking fascism: historical fascisms, contemporary iterations, and conceptual and terminological debates. Fascist and Republican cultures.
-Rulers: Satraps, dictators, tlatoanis, and monarchs.
-Instruments for domination and resistance: identities, masses, racialities, iconoclasm, gender, religion, class, knowledge, science, and narratives.
-The creation, function, and exhibition of relics.
-The return to “order”: nostalgia and archaisms; myths and mythologies.
-Origins and bio-politics: hygienism, eugenics, and segregationism.
-The instrumentalization of affects: politics of fear and the banalization of violence.
-Revolt and rebellion: uprisings, indignation, rage, and sabotage.
-Logics of domination and resistance in and over bodies: exploitation, dispossession, and feminicides.
-Materialities and media: forms of propaganda, materials, techniques, and mediality; new media and social networks.
-Historiographical perspectives on art and image studies within the context of domination and

resistance.

Guidelines
Proposals may be submitted in English or Spanish. Each proposal should include a 500-word abstract and a working title. Only one proposal per person will be admitted.
The abstract must explicitly state which are the suggested topics to be developed.
Applicants should also submit a short biography of no more than 150 words specifying their most relevant academic achievements and their affiliation.
The deadline for submitting proposals is Monday, April 22, 2019.

Proposals should be sent by e-mail to: adrianadiazs@comunidad.unam.mx.
The subject of the e-mail should be: “Proposal for the XLIII CIHA”.
Proposals will be examined by a scientific committee that includes specialists from the IIE-UNAM and other institutions, and will be selected according to their quality and thematic relevance.
The decisions of the committee will be announced in May, and are unappealable. The selected speakers will not pay the admission fee and will receive support for accommodation during the conference.
The selected papers should be 2,500 words or 10 pages (double-spaced), to be read in 20 minutes. Speakers should fill a form regarding the copyright of their text and images.
Final papers must be received by Friday, September 20, 2019, so the respondents of each presentation may prepare their intervention. Papers that are not received before the deadline will not be accepted or included in the final program.
Papers accepted and presented in the colloquium will be considered for publication in the corresponding proceedings. The organizing committee will determine which essays will be included through a double blind peer review process. Authors will receive the corresponding invitation no later than the last week of October, 2019.
Final versions of the papers should be no longer than 25 pages (8,000 words), include no more than 8 images, and use Chicago style citations. The IIE-UNAM reserves the right to refrain from publishing certain images, depending on the cost of reproduction rights. Authors will be responsible for negotiating the images’ reproduction rights.

The deadline for delivering texts for publication is Friday, December 6, 2019. No extensions will be granted.
Scientific Committee:

IIE-UNAM

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Reference:

CFP: Logics of Domination and Resistance (Guadalajara, 1-10 Oct 19). In: ArtHist.net, Mar 9, 2019 (accessed Nov 12, 2026), <https://arthist.net/archive/20338>.