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Historians of Netherlandish Art announces the publication of the Winter 2019 issue (vol. 11:1) of the refereed, open-access Journal of Historians of Netherlandish Art (jhna.org).

Table of Contents

Karin Dyballa and Stephan Kemperdick, “A Look Back—Johannes Taubert and the Investigation of the Miraflores Altarpiece.” The history of research on Rogier van der Weyden’s Miraflores Altarpiece shows that technical investigations often depend on traditional stylistic attributions.

Jessica Weiss, “Juan de Flandes and His Financial Success in Castile.” Analysis of the economic records of Juan de Flandes, including inventories and commission documents, reveals the high level of prestige garnered by this Netherlandish artist in fifteenth-century Castile.

Anna Koopstra, “New Insights into Hendrik van Steenwijck the Younger’s Working Methods and Milieu.” Technical and art historical study of this artist’s Saint Jerome provides insights into his working methods, strategies, and network of colleagues and clients. Thomas Fusenig’s discovery of an autograph letter of 1632 further adds to our knowledge of Steenwijck’s professional and personal contacts.

Translation of introductory remarks by Peter van der Coelen and Friso Lammertse from “De ontdekking van het dagelijks leven: Van Bosch tot Bruegel (Uncovering Everyday Life: From Bosch to Bruegel),” the book-catalogue that accompanied an exhibition at the Museum Boijmans Van Beuningen, Rotterdam, in 2015-2016. Lynne Richards, translator.

JHNA publishes issues of peer-reviewed articles two times per year. These articles focus on Netherlandish, German, and Franco-Flemish art during the early modern period (c. 1400-c.1750), and in other countries as they relate to Netherlandish art. This includes studies of painting, sculpture, graphic arts, tapestry, architecture, and decoration, from the perspectives of art history, art conservation, museum studies, historiography, and collecting history.
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Reference:

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