

Embodied Fantasies (New York City, 28–30 Oct 11)

New York City, Oct 28–30, 2011

Suzanne Anker

Embodied Fantasies: International Conference 2011

<http://embodiedfantasies.sva.edu/>

Conference Organizers

Suzanne Anker

Chair, BFA Fine Arts Department

School of Visual Arts, NYC

contact@suzanneanker.com

Sabine Flach

Visiting Scholar

BFA Fine Arts Department

School of Visual Arts, NYC

sabineflach@gmail.com

Booking information

28-30 October, 2011

Conference Fee: \$75

Register online: <http://embodiedfantasies.eventbrite.com/>

Location

School of Visual Arts

Fine Arts Building

335 West 16th Street

New York, New York 10011

(+1) 212.592.2510

<http://www.sva.edu>

Embodied Fantasies, a concept central to art history, theory and practice is concurrently a topic debated in the fields of the neuro-and-cognitive sciences, philosophy and phenomenology. This theme will be addressed in a transdisciplinary conference hosting scholars and artists from the fields of architecture, art history, visual art, history of science and psychology among others. Discussions will focus on concepts of embodiment as they relate to sexuality, aesthetics, epistemology, perception and fantasy itself. Approaches to the role of fantasies will be viewed beyond traditional conceptions to include complex thinking processes, subjectivity, and the inter-subjective. Prominent attention will be paid to fantasies and images as a form of knowledge production.

Speakers include: Gabriele Brandstetter (Freie Universität, Berlin), Horst Bredekamp (Humboldt-Universität, Berlin), Mark Dery (Cultural Critic), Frank Gillette (SVA), Dan Hutto (University of Hertfordshire, UK), Mitchell Joachim (TerreformONE), Arthur I. Miller (University of London, UK), Alva Noe (University of California and CUNY), Shelley Rice (NYU), McKenzie Wark (The New School), among others.

Complete program and bios: <http://embodiedfantasies.sva.edu/>

Program

Friday, October 28, 2011

4:00pm - 5:45pm

Conference Registration

6:00pm - 6:30pm

Introduction - Suzanne Anker

6:30pm - 8:30pm

Plenary Speakers

Mitchell Joachim: Future Ecological Cities

Horst Bredekamp: The Vector Under the Line: Drawings by Galileo, Campanella, Merian

Sabine Flach: Moderator

8:30pm - 9:00pm

Refreshments: wine and cheese

Saturday, October 29, 2011

9:00am - 10:00am

Conference Registration and Continental Breakfast

10:00am - 12:30pm

Panel I: Oxymoronic Places and Spaces

Alex Arteaga: Fantasy in a Non-given World?

Sabine Flach: Negotiations and Metamorphosis: Visualizing Carsten Höller's "SOMA" and Matthew Barney's "Cremaster"

Suzanne Anker: Between Awe and Artifice: Welcome to Wonderland

Boris Goesl: Star Arts or Celestial Embodiments

Dan Hutto: Moderator

12:30pm - 1:30pm

Lunch

1:30pm - 3:00pm

Panel II: Ghost Hearts

Mark Dery:(title pending)

Alva Noe:Making Pictures, Making Worlds Available

Sabine Flach: Moderator

3:30pm - 3:30pm

Coffee Break

3:30pm - 6:00pm

Panel III: Thwarted Expectations

Gerhard Scharbert: Fantasias: Experimental Induced Psychosis and Modern Aesthetics in 19th Century France

Arthur Miller: Creative Processes Within Fantasies: The Strange Friendship of Wolfgang Pauli and Carl Jung

Frank Gillette: Experimental Epistemology: Patterns That Connect

Dan Hutto: Embodied Imaginings

Alex Arteaga: Moderator

6:00pm - 6:30pm

Cocktails and Conversation

6:30pm - 7:30pm

Plenary Speaker

Gabriele Brandstetter: Fantasies of the Catastrophe: Embodiment and Kinaesthetic Awareness in the Performance-installation of Naoko Tanaka's "Die Scheinwerferin" (2011)

Suzanne Anker and Sabine Flach: Moderators

8:00pm

Dinner

Sunday, October 30, 2011

9:00am - 10:00am

Continental Breakfast

10:00am - 12:30pm

Panel IV: Pose and Expose

Alexander Schwan: Body Calligraphies: Dance as an Embodied Fantasy of Writing

Shelley Rice: The Grass is Always Greener: Self-Portraiture in the Age of Facebook

Suzanne Anker: Moderator

12:30pm - 1:30pm

Lunch

1:30pm - 3:00pm

Panel V: Between the Flesh and the Shell

McKenzie Wark: A Minimum of Serious Seduction: The Situationist International as Embodied Fantasies

Frank Gillette: Moderator

3:00pm - 3:30pm

Coffee Break

3:30pm - 6:00pm

Panel VI: Shadowing Fire

Margareta Hesse: Carousels of Perception

Romana Filzmoser: Chimerizing the Body: Art theoretical Concepts of Fantasy in Italian and English 17 Century Obscene Literature

Laura Taler: SPIEGELEI: Affect as Lever

Mathias Kessler: Staging Nature (From the Untouched to the Untouchable)

Arthur Miller: Moderator

Reference:

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