

Tracking Frank Stella (Eindhoven, 10 Mar 19)

Van Abbe museum Eindhoven, Mar 10, 2019

Stefanie De Winter

The study 'Tracking Frank Stella' builds bridges between (the theory of) art and science. On Sunday 10 March an interdisciplinary group of art theorists, psychologists and artists who are exploring the possibilities and insights of this study will come together at a symposium. Professor Ignace Hooge (University of Utrecht) will discuss the possibilities of eye tracking for understanding the perception of art. Stefanie De Winter (KU Leuven) will explore the aim and first results of the research. Dr. Rebecca Uchill (MIT) will speak about the social context of the perception of color. Steven ten Thije (the curator of the Van Abbemuseum collections) places the study in the context of research into demodernisation, taking a new look at classical modern art. The artists Roland Schimmel and Regine Schumann will conclude the day by reflecting on the research and on their own artistic practice.

Programme

11:00 – 11:30 Welcome with coffee and tea

11:30 – 11:45 Introduction

11:45 – 12:45 The Study of Art Observation

Professor Ignace Hooge: Eye-Tracking and Art

Stefanie De Winter: Tracking Frank Stella: What we can learn from the viewing patterns of Frank Stella paintings

12:45 – 13:00 Discussion

13:00 – 14:00 Lunch

14:00 – 15:00 The Impact of Empirical Research on Art Theory

Dr. Rebecca Uchill: Social Context in the Perception of Color

Steven ten Thije: De-modernisation, a New Look at Classical Modern Art

15:00 – 15:15 Discussion

15:15 – 15:30 Coffee

15:30 – 16:30 Specific Visual Effects in Art

Roland Schimmel: Reflection on his Artistic Practice

Regine Schumann: Reflection on her Artistic Practice

Roland Schimmel

ArtHist.net

16:30 – 17:00 Discussion

17:00 – 18:00 Drinks

Reference:

CONF: Tracking Frank Stella (Eindhoven, 10 Mar 19). In: ArtHist.net, Mar 5, 2019 (accessed May 6, 2025),
<<https://arthist.net/archive/20297>>.