

2-Year Diversity PostDoc in Art History and Curatorial Studies, Pittsburgh

University of Pittsburgh

Application deadline: Mar 8, 2019

Rebecca Giordano

Dietrich School Diversity Postdoctoral Fellowship: Art History and Curatorial Studies--Deadline Extended to March 8, 2019

The University of Pittsburgh's Kenneth P. Dietrich School of Arts and Sciences invites applications for a two-year postdoctoral fellowship in the Department of History of Art and Architecture (HAA), beginning August 1, 2019.

HAA is an innovative and adventurous department with a Ph.D. program and several undergraduate programs including museum studies. HAA also oversees the University Art Gallery (UAG), which is fully integrated into the research and teaching of the Department. In 2015, HAA founded a consortium of local museums, galleries, and archives, Collecting Knowledge Pittsburgh, to strengthen connections between the university and the diverse collections of the city.

The fellow will have the opportunity to pursue their own research and curatorial projects in a dynamic intellectual environment and accrue experience teaching and working within the UAG and the museum studies program. The fellow will be asked to curate an exhibition at UAG in the second year, with the assistance of graduate and undergraduate students, either as part of the museum studies exhibition seminar or as a standalone project. The fellow will also have the opportunity to participate as desired in a strategic planning process for the museum studies program that will foreground issues of equity, inclusion, and diversity.

The teaching load of the fellowship is one course per semester, at the graduate or undergraduate level, or its equivalent. Course equivalencies might include curatorial work, structured mentoring of students, internship supervision, and service work. The successful applicant and the department will jointly devise a work plan to fit the needs of the fellow with the opportunities of the department and UAG.

They will also devise together a mentoring plan for the fellow that best utilizes the resources of HAA and the larger Pitt community. We aim to integrate the fellow into the life of the department and the university, and to foster connections among the fellow, the university, and the city that might include, to name only some, the Gender, Sexuality, and Women's Studies Program, Center for Race and Social Problems, Humanities Center, Center for African American Poetry & Poetics, the University Library System (ULS), Pitt's new Community Engagement Centers, and CKP.

We encourage applicants with diverse academic profiles and backgrounds. The essential require-

ments are completion of the Ph.D. in art history, museum studies, or an allied field; some prior background and interest in museum or curatorial work; and strong engagement with issues of equity, inclusion, and diversity.

Applicants must have satisfactorily completed all requirements for the Ph.D. degree, including any oral defense, by March 1, 2019. Individuals who completed all such requirements before January 1, 2017 are ineligible. For more information about the fellowship program and to apply, visit <https://www.as.pitt.edu/dietrich-school-diversity-postdoctoral-fellowships>

To be considered, please submit by March 8, 2019 via <https://pats.as.pitt.edu/apply/index/MTMx>:

- curriculum vitae;
- dissertation table of contents;
- two- page statement of research and curatorial interests outlining your goals for the term of the fellowship;
- two-page statement of teaching interests and philosophy;
- one-to-two-page diversity statement, discussing how your past, planned, or potential contributions or experiences relating to diversity, equity, and inclusion will advance the University of Pittsburgh's commitment to inclusive excellence;
- one writing sample or excerpt of no more than 20 pages including references and appendices;
- one course proposal and syllabus for a 15-week course directed towards advanced undergraduate or graduate students; and email contacts for three recommenders.

For each reference, you will have the opportunity to input a personal email address or an email address generated through Interfolio's Online Application Delivery. In either case, an email notification will be sent to the designated address with instructions for uploading letters to our system by March 12, 2019.

The University of Pittsburgh and HAA are strongly committed to fostering equity, inclusion, and diversity at all levels, in institutional culture, curriculum, programming, and student and faculty recruitment. The University of Pittsburgh is an Affirmative Action/Equal Opportunity Employer and values equality of opportunity, human dignity and diversity. EEO/AA/M/F/Vets/Disabled.

Reference:

JOB: 2-Year Diversity PostDoc in Art History and Curatorial Studies, Pittsburgh. In: ArtHist.net, Feb 26, 2019 (accessed Apr 4, 2026), <<https://arthist.net/archive/20258>>.