

## Assistant Professor, University of Groningen

Groningen (The Netherlands), Aug 01, 2019

Application deadline: Mar 15, 2019

Melanie Schiller, University of Groningen

Assistant Professor in Narrativity and (Inter)mediality in the Arts

### Organisation

Since its foundation in 1614, the University of Groningen has established an international reputation as a dynamic and innovative university. In international rankings it regularly features among the best 100 universities in the world. Its 31.000 students, roughly 20% of which are international, are encouraged to develop their own individual talents through challenging study and career paths. The university's Faculty of Arts is a large, dynamic faculty in the heart of the city of Groningen. It has more than 5000 students and 700 staff members and offers 15 bachelor's programmes and over 35 master's specialisations.

### Job description

The Arts, Culture and Media programme of the University of Groningen is looking for a highly motivated full-time Assistant Professor (Dutch: Universitair Docent) in Narrativity and (Inter)mediality in the Arts, preferably with an expertise in popular music, sound studies, theater or performing arts.

Period of appointment: 1 August 2019 – 1 August 2022.

The candidate is expected to have a broad expertise in narrative theory, narratology, media theory, and media philosophy, if possible with an emphasis on popular music, sound, theater or performing arts. The position combines teaching (60%) and research (40%). The candidate will (co-)teach BA core modules on intermediality in the arts and narrativity across media in the Arts, Culture and Media bachelor's programme, potentially also in one or more of the tracks in the Arts and Culture's master's programme. The language of instruction is English.

The successful candidate will become a temporary staff member of the Arts, Culture and Media programme, which is responsible for the bachelor's programme 'Arts, Culture and Media' as well as four tracks in the master's programme 'Arts and Culture' ('Film and Contemporary Audiovisual Media'; 'Music, Theatre and Performance Studies'; 'Arts Policy and Cultural Entrepreneurship'; 'Arts, Cognition and Criticism'). It currently has 17 permanent staff members, three of which focus on narrativity across media and intermediality in the arts, and six of which focus on (popular) music and theater. Our highly international staff comprises colleagues from the Netherlands, Germany, the US, Canada, Mexico, Hungary, Greece and Denmark. The BA programme has an annual

enrolment of around 100-120 students from all parts of the world; the MA programme – voted the best of its kind in the Netherlands in 2018 – accepts between 30 and 40 national and international students every year.

Research is conducted within the Groningen Institute for the Study of Culture, <https://www.rug.nl/research/icog/?lang=en> (ICOG) and its research centre Arts in Society, [https://www.rug.nl/\(...\)ntres/artsinsociety/](https://www.rug.nl/(...)ntres/artsinsociety/). ICOG provides ample support in applying for bids with national and international funding agencies. There is also an annual travel budget for conference participations and other research related trips.

The successful applicant is expected to:

- teach and supervise students in the department's undergraduate and graduate programmes
- participate actively in curriculum development, design and administration of course modules, under the responsibility of the head of department
- carry out and eventually also generate high-quality research in the field of narrativity and intermediality in the arts; preferably in relation to popular music, sound, theater or the performing arts
- participate actively in international research networks
- participate in the activities of the interdisciplinary research centre Arts in Society and one of its theme groups (such as 'Music, Sound and Culture', 'Art, Medium and Moving Images', 'Narrative in/and Art,' or 'Arts, Culture and Cognition').

#### Qualifications

In addition to a number of basic requirements set by the University of Groningen, such as excellent social and communication skills, presentation skills, coaching skills and a results-oriented attitude, we are looking for candidates who have

- acquired a PhD in a relevant field (or will have received the PhD by 1 August 2019)
- a good research track record, including relevant book and article publications
- teaching experience at university level and proven didactic abilities
- gained the Dutch University Teaching Qualification (BKO) or is prepared to do so within a year
- the motivation to acquire third-party funding on the national or international level
- a relevant national and international academic network
- the willingness to contribute to the development of the department's research and educational programmes
- organisational experience and skills
- international experience
- prepared to foster inclusive learning environments
- demonstrably good command of English (at least CEFR B2/C1 level for reading, listening, writing and speaking)
- the willingness to learn Dutch (teaching, however, will be conducted exclusively in English).

#### Conditions of employment

The University of Groningen offers a salary based on qualifications and experience of between € 3,637 (salary scale 11 Dutch Universities) and € 5,656 (scale 12) gross per month for a full-time

position. The gross salary is excluding 8% holiday allowance and 8.3% end-of-year bonus and participation in a pension scheme for employees. Favourable tax agreements may apply to non-Dutch applicants. The appointment will be on a temporary basis for three years. The conditions of employment comply with the Collective Labour Agreement for Dutch Universities (CAO NU).

For more detailed information about working conditions and working for the University of Groningen, please check: <https://www.rug.nl/about-us/work-with-us/>

### Application

Please send your application until 14 March 11.59pm / before 15 March 2019 Dutch local time by means of the application form (click on "Apply" below on the advertisement on the university website).

Applications should include the following:

- a cover letter that explains the motivation for applying for this position
- a full curriculum vitae including a full list of publications and talks
- a research plan of 1-2 pages that includes future ideas for grant applications
- a teaching statement that contains a description of courses taught and teaching qualifications
- the names and contact details of two academic referees.

Only complete applications submitted by the deadline will be taken into consideration.

A first round of job interviews via Skype is expected to be held on 8 or 9 April 2019. The final round of interviews in Groningen, which will include a short guest lecture, will take place either in week 17 or week 18 of 2019.

Date of entry into employment is 1 August 2019.

The University of Groningen is an equal-opportunity employer that values diversity. It has adopted an active policy to increase the number of female scientists across all disciplines of the university. Therefore, female candidates are especially encouraged to apply.

Unsolicited marketing is not appreciated.

### Information

For information you can contact:

Miralda Meulman, Degree programme coordinator (for more information on the formal procedure), +31 50 363 6104, [m.g.j.meulman@rug.nl](mailto:m.g.j.meulman@rug.nl)

Julian Hanich, Associate Professor of Film Studies, +31 50 363 8138, [j.hanich@rug.nl](mailto:j.hanich@rug.nl)

Please do not use the e-mail address(es) above for applications.

Reference:

JOB: Assistant Professor, University of Groningen. In: ArtHist.net, Feb 25, 2019 (accessed Apr 8, 2026), <<https://arthist.net/archive/20249>>.