

## Art and Neuroscience in the UK (27 Mar 19)

The Winchester Gallery, Winchester School of Art (West Side), University of Southampton, Park Ave, Winchester SO23 8DL, UK, Mar 27, 2019

Registration deadline: Mar 22, 2019

Marius Kwint, University of Portsmouth

The Winter Tree: Art and Neuroscience in the UK

Free symposium

To accompany and inform Andrew Carnie's work-in-progress exhibition, *The Winter Tree*, at the Winchester Gallery (Monday 25th to Saturday 30th March) and Marius Kwint's current fellowship with the Paul Mellon Centre for Studies in British Art, in which he is researching the history of the relationship of art and neuroscience in the UK. Organized and chaired by Andrew Carnie (University of Southampton) and Marius Kwint (School of Art, Design and Performance, University of Portsmouth), in association with Room 2: Art Beyond Science and the Critical Practices Research Group at Winchester School of Art.

### PROGRAMME

10.30 Arrival (refreshments available at the WSA East Side café).

10.50 Welcome and introductions.

#### session 1

11.00 Andrew Carnie, Exhibition introduction: *The Winter Tree*.

11.20 Q&A

11.30 Richard Wingate (King's College London), What has art ever done for neuroscience?

11.50 Q&A

12.00 Susan Aldworth (Central St. Martins, UAL) and Andrew Carnie, *The Optogenetics Project*.

12.10 Q&A

12.20 Garry Kennard (Art and Mind), What has neuroscience ever done for artists?

12.40 Q&A

12.50 Lunch (provided for bookings by 8th March; otherwise available nearby)

session 2

14.00 Marius Kwint: Why a history of art and neuroscience in the UK?

14.20 Round-table discussion

Surveying the field in the UK: historical landmarks, patterns, sources, methods and arguments

15.30 Break (refreshments available at the East Side café).

session 3

16.00 Susan Aldworth, *The Dark Self: art and the neuroscience of sleep*.

16.20 Q&A

16.30 Matthew McKisack (University of Exeter), *Internal Visibility: on differential imagery experience and artistic production*.

16.50 Q&A

17.00 Nicolas Strappini (PhD student, University of Portsmouth), *Self-assembling phenomena and the dendritic form*.

17.20 Q&A

17.30 Concluding remarks and future funding possibilities.

17.45 Optional self-funded drinks and modest dinner out.

All welcome, but please book by email (by 12 pm Friday 8th March to reserve lunch, or by 22nd March at the latest) to Andrew Carnie: [andrewcarnie@tram.ndo.co.uk](mailto:andrewcarnie@tram.ndo.co.uk)

Reference:

CONF: Art and Neuroscience in the UK (27 Mar 19). In: ArtHist.net, Feb 23, 2019 (accessed Apr 8, 2026), <<https://arthist.net/archive/20235>>.