

Artibus et Historiae, no. 78 (XXXIX), 2018

Joanna Wolanska, IRSA

Artibus et Historiae, no. 78 (XXXIX), 2018

Art and Culture North and South of the Alps from the Fifteenth to the Eighteenth Century.

Essays in Honour of Bernard Aikema

Guest editors: Carlo Corsato and Juliette Ferdinand

An Opening Remark (Dulcia Meijers)

Introduction (Carlo Corsato and Juliette Ferdinand)

List of Bernard Aikema's Publications (compiled by Giulia Forti)

DENISE ZARU

Creating a Devotional Space. Architectural Metaphors in Venetian Renaissance Altarpieces

ARVI WATTEL

Good Vibrations. Mutual Love in Garofalo's Frescoes for Antonio Costabili

BRAM DE KLERCK

Fra Bartolommeo: the Depiction of Landscape and the Use of Devotional Images

ERLEND DE GROOT

Unappealing Paintings, Great Stories: Two Still Lifes from the Kitchen of the Muiderslot

ISABELLA DI LENARDO

«Een Italische Keucken van Dirick de Vriese». Commercializzare l'identità artistica tra Venezia e il 'Nord'

ANDREA LEONARDI

Nobili genovesi nel Regno di Napoli. Michele IV Imperiale (1719–1782), principe di Francavilla tra gusto per l'antico e cultura figurativa veneta

MARIA FORCELLINO

A Dutchman in Venice: Johan Meerman and his Grand Tour of Italy

CARLO CORSATO

Colour of Devotion: Veronese's Crucifixion in the Musée du Louvre

THOMAS DALLA COSTA

Drawings and Draughtsmanship in Sixteenth-Century Venice: Tintoretto and Veronese in Comparison

FRANCESCA COCCHIARA

Intrecci vicentini per Giulio Carpioni e Francesco Ruschi attraverso le incisioni di Giovanni Georgi e Giacomo Ruffoni

JULIETTE FERDINAND

The French Translation of Albrecht Dürer's 'Four Books on Human Proportion': a 'crime de lèse majesté divine'?

ANDREA POLATI

Un Giorgione impossibile: l'"Allegoria della vita umana" e la collezione Cassinelli di Genova

ADRIANO AYMONINO

Ludovico Dolce's 'Aretino': Its Foundational Role in the Theory of Classicism and its Eighteenth-Century Revival

--

LUBOMIR KONECNY

Leonardo da Vinci's 'Battle of Anghiari' Revisited

BARNABY NYGREN

Savoldo's 'Saint Matthew and the Angel': Problems of Iconography and Interpretation

A. VICTOR COONIN

Beyond the Binary: Michelangelo, Tommaso de' Cavalieri and a Drawing at Windsor Castle

GUY TAL

A Chimerical Procession: Invention, Emulation, and the Language of Witchcraft in 'Lo stregozzo'

MARILYN ARONBERG LAVIN

A Faun in Love: The Bernini Sculpture in the Metropolitan Museum of Art

MAREK WALCZAK

Between the Eternal City and Cracow. On the Origins of the Iconography of Saint Hyacinth of Poland OP (d. 1257)

For abstracts, please visit our website at:

<http://artibuset historiae.org/issue78.html>

Reference:

TOC: Artibus et Historiae, no. 78 (XXXIX), 2018. In: ArtHist.net, Feb 20, 2019 (accessed Jun 15, 2025), <<https://arthist.net/archive/20210>>.