

Modos Art Journal: Dossier Disciplinary Canibalisms

Deadline: May 31, 2019

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Modos Art Journal

Dossier Disciplinary Canibalisms. Between Art History and Anthropology: Museums, Collections and Representations.

[Basic information in Portuguese follows below]

Based on the book "Canibalismes disciplinaires", by Thierry Dufrêne e Anne-Christine Taylor, and inspired by the "Art History and Anthropology Symposium" organized by the Quai Branly Museum at Paris in 2006, as well as the thirtieth anniversary of the much-discussed 1989 exposition "Magiciens de La Terre" (Centre Georges Pompidou) and its repercussions to museums and art exhibitions in both France and non-European countries, this dossier seeks to compile investigations made by researchers who are concerned with relations, connections, conflicts and contradictions operated by such contemporaneous narratives and representations produced at an intersection between Anthropology and Art; favoring objects, processes, events and institutions that drift between these fields in a process of mutual cannibalism. In these intersections, museology is the third key in this relationship because it operates with the objects' transformations, investing them with processes unique to their fields, covered by the notion of musealization, a symbolic and creative act that produces senses and creates values. Thus, issues such as context, origin, authenticity, (re-) socialization, artificialization, colonialism, decolonization, hybridity and numerous others stimulate debate and approximation in museological projects, collectors, curatorials, et cetera.

Please send your papers by 31 May 2019 to: REVISTA.MODOS@GMAIL.COM

Texts submitted to MODOS Journal cannot exceed the limit of 8,000 words, including notes and bibliographic references. Originals need to be typed in WinWord, Times New Roman, font size 12, 1.5 times line space, A4 portrait format (WE DO NOT ACCEPT LANDSCAPE FORMAT). The contribution should be original. The title should be centralized, in lower case and in bold. Below, on the right, follows the author's name. Information about affiliation, acknowledgment of research sponsorship and email address should be included in the first footnote.

Images, if applicable, should be inserted into the main body of the text, and additionally sent as complimentary file in .JPG format, with a resolution of at least 200 dpi. When reusing previously published material (including texts, graphs, tables, figures or any other material), VALID COPYRIGHT LEGISLATURE should be followed and the source cited.

The footnotes should be succinct. Information about authors cited should not be done in footnotes, but be included in the main body of the text. Citations should contain the name of the author, followed by the date of the publication and page number, separated by colon

Every article submitted should be accompanied by an abstract with no more than 200 words and five key-words in Portuguese and English. The authors should also send the title in Portuguese and in English, and title should clearly express the general content of the article. The abstract should contain the objective of the work, the methods, the results, and in some cases, the conclusion.

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Dossiê Canibalismos Disciplinares. Entre a História da Arte e a Antropologia: museus, coleções e representações.

Na esteira do livro "Canibalismes disciplinaires" de Thierry Dufrêne e Anne-Christine Taylor e inspirados pelo "Simpósio História da Arte e Antropologia", organizado pelo Museu do Quai Branly (Paris), em 2006, além dos trinta anos da discutida exposição "Magiciens de la Terre" (Centro Georges Pompidou), de 1989, em suas repercussões para os museus e exposições de arte na França bem como em países não europeus, o presente dossiê busca acolher investigações de pesquisadores da história da arte, das ciências sociais e da museologia preocupados com as relações, as conexões, os conflitos e as contradições operadas pelas narrativas e representações contemporâneas produzidas na intercessão entre a antropologia e a arte; privilegiando objetos, processos, eventos e instituições que navegam entre as duas áreas, num processo de canibalismos mútuos entre essas duas práticas disciplinares. Nestas intersecções, a museologia é a terceira chave deste relacionamento pois opera com as transformações dos objetos, investindo-os em processos singulares e próprios do campo, abarcados pela noção de musealização, um ato simbólico e criativo que produz sentidos e cria valores. Sendo assim, questões como contexto, origem, autenticidade, (re) socialização, artificação, colonialismo, descolonização, hibridismos, entre tantos outros, estimulam o debate e as aproximações em projetos narrativos, colecionadores, curatoriais etc.

Reference:

CFP: Modos Art Journal: Dossier Disciplinary Canibalisms. In: ArtHist.net, Feb 19, 2019 (accessed Feb 18, 2026), <<https://arthist.net/archive/20194>>.