VIDEONALE.17 - Refracted Realities (Bonn, 21-23 Feb 19)

Videonale im Kunstmuseum Bonn, Feb 21–23, 2019

Lisa Bosbach

With the theme of REFRACTED REALITIES, the 17th edition of the Videonale pursues the question of how and with what means realities are constructed and distributed today. What possibilities do media in general and artistic media in particular have at their disposal to critically engage with their own role in forming opinions and shaping the public? What artistic strategies are currently being developed to enable alternative views and integrate new perspectives? How does one get one's bearings in the data floods of the World Wide Web, and how do these data impact our daily activities both in virtual and real space? What options and necessities for action result from these insights? The relationship between science, everyday technology, and art are established time and time again in a target way so as to point to new, meaningful perspectives for future developments.

In a variety of event formats, including lectures, panels, and performances, as well as workshops and video screenings, the thematic focus on REFRACTED REALITIES is to be elucidated as comprehensively and diversely as possible.

PROGRAMM

Thursday 21/02/2019

14.00-15.30h
EXPERIMENTS IN ART AND TECHNOLOGY. EARLY POSITIONS AND THEIR IMPACT UNTIL TODAY
TALK WITH: Dr. Wibke von Bonin, Jee-Hae Kim, Dr. Zabet Patterson
MODERATION: Dr. Dorothée Henschel

15.30-16.30h
AMOR MUNDI: DOCUMENTARY, CONTEMPORARY ART, AND THE DESCRIPTIVE POWER OF LENS-BASED CAPTURE
LECTURE BY: Dr. Erika Balsom
MODERATION: Pia Goebel

17.00-18.00h
THE GOLDEN AGE OF PESSIMISM AKA THE FUTURE STARTS HERE
LECTURE BY: Julia Kloiber

MODERATION: Arjon Dunnewind

Friday 22/02/2019

11.30-13.00 h
NARRATIVES AND COUNTER-NARRATIVES – THE OTHER VIEW THROUGH THE CAMERA
TALK WITH: Felipe Castelblanco, Maryam Tafakory, Dmitry Vilensky
MODERATION: Aurora Rodonò

13.30-15.00 h
JOURNALISTIC TECHNIQUES AS ARTISTIC MEANS OF INTERVENTION
TALK WITH: Mareike Bernien, Alex Gerbaulet, Oliver Ressler, Dr. Sabine Maria Schmidt MODERATION: Maria Engelskirchen

16.00-17.00 h
BODY HORROR LECTURE PERFORMANCE
BY: Zach Blas

Saturday 23/02/2019

11.30-13.00 h
CONTROLLING DATAPOLIS. POWER STRUCTURES IN AUGMENTED REALITIES AND DIGITAL URBAN LANDSCAPES
TALK WITH: Yasemin Keskintepe, Stéphanie Lagarde, Dr. Albert Meijer, Sander Veenhof MODERATION/ CURATOR: Arjon Dunnewind

13.30-14.30 h
REFRACTED HUMANS – THE RISE OF ARTIFICIAL MAN?
LECTURE BY: Dr. Thomas Christian Bächle
MODERATION: Luba Elliott

14.30-16.00 h
INTERNET CULTURE(S) – RESISTANCE AND OPTIONS
TALK WITH: Dr. Tatiana Bazzichelli, Dr. Zach Blas, Vera Tollmann, Ubermorgen MODERATION: Dr. Pau Waelder The panel examines the

16.00-17.30 h
HAPPY WITHOUT RATINGS? ON THE PRESENT SITUATION OF FEMALE ARTISTS IN MEDIA ART
TALK WITH: Lisa Long, Johanna Reich, Dr. Gabriele Schor
MODERATION: Dr. Mithu Sanyal

18.00-19.30 h,
FENCE SHARPENING IN DUNKELDEUTSCHLAND
PRESENTATION & SCREENING BY: Peter Zorn

In addition to the daily program at Kunstmuseum Bonn, Künstlerforum Bonn will open its doors from 7 p.m. for drinks & music & performances.

Everyone is welcome!

The entrance to all events of the festival program is free of charge!
The full festival program can be found here: http://v17.videonale.org

Funders:
Stadt Bonn, Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen, Kunststiftung NRW, Stiftung Kunst der Sparkasse in Bonn, Sparkassen-Kulturstiftung Rheinland, MedienStiftung Kultur, Ministry of Culture Republic of China (Taiwan)

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Media partners:
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Reference:

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