

## VIDEONALE.17 - Refracted Realities (Bonn, 21-23 Feb 19)

Videonale im Kunstmuseum Bonn, Feb 21-23, 2019

Lisa Bosbach

With the theme of REFRACTED REALITIES, the 17th edition of the Videonale pursues the question of how and with what means realities are constructed and distributed today. What possibilities do media in general and artistic media in particular have at their disposal to critically engage with their own role in forming opinions and shaping the public? What artistic strategies are currently being developed to enable alternative views and integrate new perspectives? How does one get one's bearings in the data floods of the World Wide Web, and how do these data impact our daily activities both in virtual and real space? What options and necessities for action result from these insights? The relationship between science, everyday technology, and art are established time and time again in a target way so as to point to new, meaningful perspectives for future developments.

In a variety of event formats, including lectures, panels, and performances, as well as workshops and video screenings, the thematic focus on REFRACTED REALITIES is to be elucidated as comprehensively and diversely as possible.

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### PROGRAMM

Thursday 21/02/2019

14.00-15.30h

EXPERIMENTS IN ART AND TECHNOLOGY. EARLY POSITIONS AND THEIR IMPACT UNTIL TODAY

TALK WITH: Dr. Wibke von Bonin, Jee-Hae Kim, Dr. Zabet Patterson

MODERATION: Dr. Dorothee Henschel

15.30-16.30h

AMOR MUNDI: DOCUMENTARY, CONTEMPORARY ART, AND THE DESCRIPTIVE POWER OF LENS-BASED CAPTURE

LECTURE BY: Dr. Erika Balsom

MODERATION: Pia Goebel

17.00-18.00h

THE GOLDEN AGE OF PESSIMISM AKA THE FUTURE STARTS HERE

LECTURE BY: Julia Kloiber

MODERATION: Arjon Dunnewind

Friday 22/02/2019

11.30-13.00 h

NARRATIVES AND COUNTER-NARRATIVES – THE OTHER VIEW THROUGH THE CAMERA

TALK WITH: Felipe Castelblanco, Maryam Tafakory, Dmitry Vilensky

MODERATION: Aurora Rodonò

13.30-15.00 h

☒ JOURNALISTIC TECHNIQUES AS ARTISTIC MEANS ☒ OF INTERVENTION

TALK WITH: Mareike Bernien, Alex Gerbault, Oliver Ressler, Dr. Sabine Maria Schmidt MODERA-

TION: Maria Engelskirchen

16.00-17.00 h ☒

BODY HORROR ☒ LECTURE PERFORMANCE

BY: Zach Blas

Saturday 23/02/2019

11.30-13.00 h

CONTROLLING DATAPOLIS. POWER STRUCTURES IN AUGMENTED REALITIES AND DIGITAL URBAN LANDSCAPES

TALK WITH: Yasemin Keskinetepe, Stéphanie Lagarde, Dr. Albert Meijer, Sander Veenhof MODERA-

TION/ CURATOR: Arjon Dunnewind

13.30-14.30 h

REFRACTED HUMANS – THE RISE OF ARTIFICIAL MAN?

LECTURE BY: Dr. Thomas Christian Bächle

MODERATION: Luba Elliott

14.30-16.00 h

INTERNET CULTURE(S) – RESISTANCE AND OPTIONS

TALK WITH: Dr. Tatiana Bazzichelli, Dr. Zach Blas, Vera Tollmann, Übermorgen MODERATION: Dr.

Pau Waelder The panel examines the

16.00-17.30 h

☒ HAPPY WITHOUT RATINGS? ON THE PRESENT SITUATION OF FEMALE ARTISTS IN MEDIA ART

TALK WITH: Lisa Long, Johanna Reich, Dr. Gabriele Schor

MODERATION: Dr. Mithu Sanyal

18.00-19.30 h,

FENCE SHARPENING IN DUNKELDEUTSCHLAND ☒

PRESENTATION & SCREENING BY: Peter Zorn

In addition to the daily program at Kunstmuseum Bonn, Künstlerforum Bonn will open its doors from 7 p.m. for drinks & music & performances.

Everyone is welcome!

The entrance to all events of the festival program is free of charge!

The full festival program can be found here: <http://v17.videonale.org>

Funders:

Stadt Bonn, Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen, Kunststiftung NRW, Stiftung Kunst der Sparkasse in Bonn, Sparkassen-Kulturstiftung Rheinland, MedienStiftung Kultur, Ministry of Culture Republic of China (Taiwan)

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Sponsor Videonale Award:

fluentum collection

Cooperation partners:

DAS ESSZIMMER – Raum für Kunst+, Gkg -Gesellschaft für Kunst und Gestaltung, Ibis Hotel, IMPAKT Festival and Center for Media Culture Utrecht, Ivo Wessel Berlin, Künstlerforum Bonn, Kunsthistorisches Institut der Universität Münster, Kunstmuseum Bonn, Landesbüro für Bildende Kunst / LaB K, NRW KULTURsekretariat

Media partners:

Artblog Cologne, Camera Austria, EIKON, KUNSTFORUM International, PHOTO International, Spike Art Quarterly, Springerin, Stadtrevue, Texte zur Kunst, Videoart at Midnight

Reference:

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