DAH-Journal, vol. 4: Digital Transformation of Institutions

Deadline: May 31, 2019

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Call for Manuscripts
International Journal for Digital Art History

Next issue, vol. 4: "Digital Transformation of Institutions"

Digital Art History is often described as a methodological addition to Art History. Moreover, it includes a profound transformation of its institutional framework: server rooms replaced the slide libraries as the former center of art historical departments, museums are concerned with digitizing their collections and making them accessible via virtual exhibitions, and conservators facing challenges preserving digital art with its soft- and hardware.

The transition from analog to digital pictorial transcription has transformed art history and its archives in profound and unexpected ways. The objects of our study, once physically circumscribed by the walls of the slide library, are now widely available. The advent of image retrieval platforms like ArtStor and Google Image Search, not to mention countless museum databases, present new challenges and opportunities for cataloguing and visualizing data. The photographic practices of museum visitors have likewise been transformed by the integration of digital photography, cellular phones, and social media. Additionally, art historical publishing and pedagogy continue to be mostly constrained (in the English-speaking) world by antiquarian protocols governing copyright and image clearance.

For the upcoming issue of the DAH we ask for contributions on the following topics:
- How are analog institutions transforming and which digital tools steer this transformation? What practices persist, which one are eliminated?
- What nascent digital methodologies do museums and archives utilize to engage visitors, organize metadata, and document collections?
- How might digital publishing, art-making, and experimentation challenge and change art-historical research?
- What are digital opportunities to develop and document archives of underrepresented, neglected, or ephemeral traditions of image-making?

The fourth issue's featured author will be Johanna Drucker, who is currently the Martin and Bernard Breslauer Professor in the Department of Information Studies at the Graduate School of Education and Information Studies at UCLA.

We welcome articles from art historians, curators, conservators, artists, information scientists,

and authors from other related disciplines who are concerned with questions around this topic. To send in articles, please register first at http://dah-journal.org/register.html and then submit articles by May 31, 2019 (6,000 words max.).
Manuscripts can be submitted at any time and to any subject of Digital Art History. Submissions to the focus of the current call have priority.
For more information please visit "Information for Authors" on our website http://www.dah-journal.org/authors.html
http://www.dah-journal.org/call_04.html

Note: From now on we will be publishing articles on a rolling basis. Authors no longer have to wait for an entire issue for their research to be released. With this in mind we have decided to extend the deadline for our fourth issue until the end of May 2019. Contact us—abstracts, manuscripts, and artwork welcome!
http://www.dah-journal.org/call_04.html

Reference:
CFP: DAH-Journal, vol. 4: Digital Transformation of Institutions. In: ArtHist.net, Feb 13, 2019 (accessed Nov 5, 2026), <https://arthist.net/archive/20156>.