

Boletín de arte 19: The Founding and Refounding of the Nation

Deadline: Mar 22, 2019

Instituto de Historia del Arte Argentino y Americano

It is open the call for submissions for the next issue of BOA. Boletín de arte, electronic publication of the Instituto de Historia del Arte Argentino y Americano (IHAAA), Facultad de Bellas Artes, Universidad Nacional de La Plata.

On this occasion, we invite you to send proposals on the theme "Founding and Refounding of the Nation".

How do we think about the idea of the nation in today's art? Is the idea of the nation still valid and relevant within art history? What definitions of national art do art historiography and art theory call into question?

These ideas are the starting points for the next issue of BOA. Boletín de arte, which will be looking at how the nation has been conceived of in the modern world and how these understandings are being revised today.

Core themes for the call for submissions:

- Nationalism and connected geographical/spatial relationships: provincialism, regionalism, localism, universalism, cosmopolitanism.
- National art and transnational relations: diasporas, migrations, trips, cultural visits, exchanges, artistic residencies, alliances, collaborations.
- Discourse around the nation in the world of art: canons, genealogies, national styles.
- National art and sites of memory: museums, memorials, and monuments.
- Representations of nationhood in visual culture.
- National identity crises in contemporary art: communities, representations, and practices that are at odds with the idea of the nation. Plurinationalism and separatism.
- Uses of the idea of the nation in contemporary art: counternarratives, returns, appropriations.

We welcome submissions on the topics listed above for the Articles section. Submissions that discuss related epistemological and methodological challenges will be considered for the Approaches section. We accept submissions on any topic for the State of the Art and Reviews sections.

Deadline for submission of papers: 22 March 2019

Mail for submission of papers: boa.unlp@gmail.com

Details of the call:
<http://papelcosido.fba.unlp.edu.ar/ojs/index.php/boa/about/editorialPolicies#custom-1>

Guidelines for authors:
http://papelcosido.fba.unlp.edu.ar/pautas/Pautas%20para%20autores_BOA.pdf

Current issue: <http://papelcosido.fba.unlp.edu.ar/ojs/index.php/boa/issue/view/44>

Reference:

CFP: Boletín de arte 19: The Founding and Refounding of the Nation. In: ArtHist.net, Feb 11, 2019
(accessed Apr 8, 2026), <<https://arthist.net/archive/20145>>.