

## The Art and Architecture of Alterity, Grad. Symposium (New Brunswick, 19 Apr 19)

Rutgers, The State University of New Jersey, Apr 19, 2019

Brigid Boyle, The Nelson-Atkins Museum of Art

Visualizing Difference: The Art and Architecture of Alterity  
9th Annual Rutgers Art History Graduate Student Symposium

Alexander Library, Pane Room  
169 College Ave New Brunswick, NJ 08901

8:30-9:00 | Registration and Breakfast

9:00-10:20 | Session One: Otherness in Service of Nationalism

Karin E. Christiaens, PhD Candidate, Columbia University  
"From Barbarians to Provinces: Representing the 'Other' in the Roman Empire"

Cynthia Kok, PhD Student, Yale University  
"The Familiar Exotic and the European Other in George Psalmanazar's 'An historical and geographical description of Formosa'"

Maria Mendoza Camba, MA Candidate, University of Toronto  
"Aping the Filipino Image: Probing the Conception of the Filipino Global Identity through Early American Print Culture"

10:20-10:40 | Coffee Break

10:40-12:00 | Session Two: Otherness on Display

Laura Tibi, MA Student, University of Toronto  
"Revisiting 'La Rue du Caire': Orientalism at the 1889 Paris World's Fair"

Joseph Henry, PhD Candidate, The Graduate Center, The City University of New York  
"The Circus Comes to Dresden"  
Monica Kinsey, MA Student, Virginia Commonwealth University  
"Reclaiming Presence: Sally Hemings in Contemporary Art Installations"

12:00-1:00 | Lunch

1:00-2:20 | Session Three: Domestic Otherness

Carmen Rosenberg-Miller, PhD Candidate, Princeton University

"Representing Difference: Painting and Performance in the Art of Raffaëlli and His Circle"

Ryuichi Nakayama, PhD Student, University of New Mexico

"Alfonso Roybal's Counter-Ethnographic Action: Appropriating Colonial Representations of Pueblo Pottery-Making"

Dana Ostrander, PhD Candidate, University of Illinois at Urbana-Champaign

"Native / American: Locating Indigeneity in Marsden Hartley's 'Madawaska – Acadian Light-Heavy'"

2:20-2:40 | Coffee Break

2:40-4:00 | Keynote Address

Dr. Adrienne Childs, Independent scholar, art historian, and curator

"Ornamental Blackness: Seeing the Black Body in European Luxury Arts"

Reference:

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