

Object 20, Graduate Research & Reviews in the History of Art and Visual Culture

Laura Scalabrella Spada, London

The 20th issue of Object: Graduate Research and Reviews in the History of Art and Visual Culture is now published and freely available online:

http://ojs.lib.ucl.ac.uk/index.php/OBJ/issue/view/183/showToc

Object is a journal produced entirely by graduate students in the History of Art Department at University College London. As with previous editions, the essays and reviews included represent the

wide range of historical and theoretical concerns of our current research students.
Contents:
Articles
Julie Bonzon
Sipho Gongxeka's Skeem' Saka: Composing Masculinity and Protest in Contemporary Soweto
Diva Gujral
Painters with a Camera (1968/69): In search of an Indian Photography Exhibition
Catherine Ingrams
'A kind of fissure': Forma (1947-1949)
Lauren Rozenberg
Image of Flesh/Flesh of the Image: the Flayed Figure in Henri de Mondeville's Chirurgia
Reviews
Helene Engnes Birkeli

Charmaine Nelson, Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica, Routledge, London, 2016, 416 pages, hardback, ISBN 9781409468912, £110.00.

Stephanie King

'A1: Britain on the Verge', Art Bermondsey Project Space, London, 16 January 2018 - 20 January

ArtHist.net

2018

Helena Vilalta

Rachel Middleman, Radical Eroticism: Women, Art and Sex in the 1960s, University of California Press, Berkeley, 2018, 265 pages, hardback, ISBN 9780520294585, \$65.

Reference:

TOC: Object 20, Graduate Research & Reviews in the History of Art and Visual Culture. In: ArtHist.net, Feb 7, 2019 (accessed Jul 5, 2025), https://arthist.net/archive/20125.