

Object 20, Graduate Research & Reviews in the History of Art and Visual Culture

Laura Scalabrella Spada, London

The 20th issue of Object: Graduate Research and Reviews in the History of Art and Visual Culture is now published and freely available online:

<http://ojs.lib.ucl.ac.uk/index.php/OBJ/issue/view/183/showToc>

Object is a journal produced entirely by graduate students in the History of Art Department at University College London. As with previous editions, the essays and reviews included represent the wide range of historical and theoretical concerns of our current research students.

Contents:

Articles

Julie Bonzon

Sipho Gongxeka's Skeem' Saka: Composing Masculinity and Protest in Contemporary Soweto

Diva Gujral

Painters with a Camera (1968/69): In search of an Indian Photography Exhibition

Catherine Ingrams

'A kind of fissure': Forma (1947-1949)

Lauren Rozenberg

Image of Flesh/Flesh of the Image: the Flayed Figure in Henri de Mondeville's Chirurgia

Reviews

Helene Engnes Birkeli

Charmaine Nelson, *Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica*, Routledge, London, 2016, 416 pages, hardback, ISBN 9781409468912, £110.00.

Stephanie King

'A1: Britain on the Verge', Art Bermondsey Project Space, London, 16 January 2018 – 20 January

2018

Helena Vilalta

Rachel Middleman, *Radical Eroticism: Women, Art and Sex in the 1960s*, University of California Press, Berkeley, 2018, 265 pages, hardback, ISBN 9780520294585, \$65.

Reference:

TOC: Object 20, Graduate Research & Reviews in the History of Art and Visual Culture. In: Arthist.net, Feb 7, 2019 (accessed Dec 16, 2025), <<https://arthist.net/archive/20125>>.