

Arts, Special Issue: Layered landscapes

Deadline: Jun 30, 2019

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Special issue of 'Arts' journal, entitled 'Layered landscapes: Cultural Investigations in northern British edgelands

We invite contributions to a Special Issue of 'Arts' that will bring academics from the broad field of visual culture studies and practitioners from fine art, performance, photography, or digital media to the discussion of northern peripheral landscapes in Britain—either geographical or socially marginal. The issue brings relational perspectives and a focus on the edges—between space, sites, practices, and disciplines. Our concern is with landscapes not only layered with complementary or contradictory narratives, myths, and histories, but on spaces existing in a number of different registers, whether experienced through a geo-political, socio-economic, or nature/cultural lens.

https://www.mdpi.com/journal/arts/special_issues/landscapes_northern_british_edgelands

Submission deadline for manuscripts 30 June 2019.

Ysanne Holt
Rupert Ashmore
Guest Editors

Reference:

CFP: Arts, Special Issue: Layered landscapes. In: ArtHist.net, Feb 8, 2019 (accessed Apr 2, 2026), <<https://arthist.net/archive/20122>>.