

Digital Heritage in Cultural Conflicts (DigiCONFLICT), open resource edition

Deadline: Mar 8, 2019

Gil Pasternak

The DigiCONFLICT Research Consortium now invites proposals for accessible written contributions of 2,000-3,000 words on the subject of digital heritage in cultural conflicts, intended for online publication.

DigiCONFLICT is an international research consortium. Funded by the Joint Programming Initiative on Cultural Heritage (Horizon 2020 / European Commission), it explores the impact of digital heritage in nationally framed cultural conflicts.

Investigating how different (professional, ethnic, national, civil etc) interest groups anywhere in the world use digital heritage to advance their sociopolitical and cultural agenda, we are designing an open access resource that will be dedicated to the exploration of uses and abuses of digital heritage.

The DigiCONFLICT Research Consortium takes specific interest in multimedia museums, oral histories, and photography as the most common media employed in the creation and dissemination of digital heritage. Nevertheless, we welcome contributions on any other media and practices.

We are calling for proposals for accessible written submissions of 2,000-3,000 words, addressing one or more of the following questions through consideration of a case study of your choice:

- How does specifically national politics affect definitions and the scope of what counts as digital cultural heritage?
- Who creates and engages with digital heritage, and how?
- How is the scope and value of cultural heritage being negotiated in a digital context?

In the first instance we would like you to submit a proposal of approximately 300 words, identifying the subject and main argument of your intended longer contribution.

We also ask that you accompany your proposal by a list of up to five meaningful keywords.

You may include in your proposal images, videos or audios of relevance to your contribution. Please be aware, however, that, should your proposal be accepted, you will be responsible to acquire permissions to make the materials available publicly.

The deadline for proposals is the 8th of March 2019. The deadline for the contribution itself will

be confirmed in due course.

Submissions should be sent to: DigiCONFLICT@gmail.com

The DigiCONFLICT research consortium will be the editor of this open resource.

Gil Pasternak, Project Leader and UK Team Principal Investigator

Ewa Manikowska, Polish Team Principal Investigator

Malin Thor Tureby, Swedish Team Principal Investigator

For more information: <https://gtr.ukri.org/projects?ref=AH/S000119/1>

Reference:

CFP: Digital Heritage in Cultural Conflicts (DigiCONFLICT), open resource edition. In: ArHist.net, Feb 7, 2019 (accessed Aug 12, 2025), <<https://arthist.net/archive/20117>>.