

Sixth International Conference of Iconographic Studies (Rijeka, 30 May–6 Jun 12)

Rijeka (Croatia), May 30–Jun 1, 2012

Deadline: Dec 30, 2011

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Institute of English Studies, SAS, University of London

are pleased to announce the call for the
Sixth International Conference of Iconographic Studies

Visions

Rijeka, 30 May – 1 June, 2012

This conference seeks to encourage interdisciplinary dialogue as well as to continue the cycle of sessions for scholarly discourse on significant subjects in iconographic studies. The conference presentations will deal with different subjects concerning “visions” with an emphasis upon the relation between mysticism and art in the European Middle Ages (other periods in Art history are included as well).

The themes and subjects for discussion are as follows:

- concepts of visions
- semantics of vision
- visions in the Old Testament
- visions in the Book of Revelation
- visions of the medieval mystics
- Christian mysticism between theory and practice
- visions and political theory
- visions and eternity
- visions and the visual arts
- visions “materialized” in different media

One of the objectives is to inform scholars, students and others interested in the field, of recent research developments in studies in iconography. The conference papers will deal with methodological approaches within iconography and iconology - new methods, new concepts and new scho-

larship stress the need for interdisciplinary approaches in research which are resulting in altered interpretations of the meaning of images.

Paper proposals should be submitted to:

Iva Brusic or by e-mail to: cis@ffri.hr

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A paper proposal comprises:

1. full name, address, phone number(s), e-mail address
2. title
3. abstract (maximum 2 pages)

Deadline:

December 30, 2011

The Organizers cover all accomodation costs during the conference.

Travel expenses ARE NOT COVERED.

Please contact us for any additional information.

web page: www.ffri.hr/pu/ikon

Reference:

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