

Christiana Herringham and her Circle (London, 2 Mar 19)

Royal Holloway, University of London, Mar 02, 2019

Michaela Jones, Royal Holloway

Christiana Herringham and her Circle

A one-day symposium

This event is made possible with Art Fund support

Event Space

Emily Wilding Davison Building

Royal Holloway, University of London

Free (lunch provided)

Christiana Herringham was a significant figure in the British art world at the turn of twentieth century. In addition to being an artist, she co-founded the Art Fund, wrote articles for the newly established *The Burlington Magazine*, headed up the tempera revival and championed Indian art, and campaigned for women's suffrage. Her professional and personal circle was as wide as her many interests, and included Annie Swynnerton, Roger Fry, William Rothenstein and Millicent Fawcett.

Royal Holloway, University of London is currently holding an exhibition entitled, 'Christiana Herringham: Artist, Collector, Campaigner' (14 January – 1 April 2019), celebrating her life and work. To coincide with the exhibition, they are holding a one-day symposium focusing on Herringham and her circle. This symposium will highlight the wide-range of research that has been recently undertaken on the subject. It will bring together the many different aspects of her work and, in doing so, will enable a more rounded understanding of both Herringham and her networks.

Speakers will include Dr Zoe Thomas (University of Birmingham), on Herringham and the Women's Guild of Arts; Dr Meaghan Clarke (University of Sussex), on Herringham and other women art writers of the fin de siècle; and Dr Sarah Victoria Turner (Paul Mellon Centre), on Herringham and Anglo-Indian cultural connections at the beginning of the twentieth century.

Programme

09.45-10.00 Welcome

10.00-11.30 Panel 1

Henrietta McBurney-Ryan (formerly Newnham College, Cambridge) and Laura MacCulloch (Royal Holloway, University of London): history of the collections

Laura MacCulloch and Michaela Jones (Royal Holloway, University of London): Herringham and suffrage

Zoe Thomas (University of Birmingham): Women's Guild of Arts

11.30-11.45 BREAK

11.45-13.15 Panel 2

Michaela Jones (Royal Holloway, University of London): Christiana Herringham and the British Tempera Revival

Meaghan Clarke (University of Sussex): women art writers

Sarah Victoria Turner (Paul Mellon Centre): "A whirl of new sensations": Christiana Herringham and India

13.15-14.00 LUNCH (provided)

14.00-14.45 Tour of the exhibition

14.45-15.45 Panel 3

Katie Herrington (University of York) and Rebecca Milner (Manchester Art Gallery): Annie Swynerton

Imogen Tedbury (Royal Holloway, University of London): Italian connections

15.45-16.30 Roundtable/discussion

To register for the event, please see Eventbrite:
<https://www.eventbrite.co.uk/e/christiana-herringham-and-her-circle-tickets-55512066084>

For further information, please contact Michaela Jones (michaela.jones.2010@live.rhul.ac.uk)

Reference:

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