

Pontormo: Painting in an Age of Anxiety (Los Angeles, 10–11 Feb 19)

Los Angeles, UCLA, Center for Medieval and Renaissance Studies & The J. Paul Getty Museum, Feb 10–11, 2019

Registration deadline: Feb 3, 2019

Bruce Edelstein, NYU Florence

Pontormo: Painting in an Age of Anxiety
International Conference

UCLA, Center for Medieval and Renaissance Studies
The J. Paul Getty Museum
February 10-11, 2019

Sunday February 10
UCLA, Center for Medieval and Renaissance Studies
Royce Hall 314

9:30am
Registration and coffee

10:00am
Welcoming Remarks
Massimo Ciavolella, Director CMRS, UCLA
Davide Gasparotto, Senior Curator of Paintings, The J. Paul Getty Museum
Welcome

10:15am
Session 1
Bruce Edelstein, NYU Florence
Introduction and Chair

Philippe Costamagna, Musée Fesch, Ajaccio
Considerations on the brush of Pontormo (1525-45): Errata in the Catalogue Raisonné

Antonio Geremicca, Université de Liège
From the St. Sebastian to the Lady in Red with a Dog: the Young Bronzino in Pontormo's 'Maniera' before 1530

11:45am
Break

12:00 Noon

Session 1 (continued)

Alessandro Cecchi, Florence, Casa Buonarroti

Art and Love of Fatherland: Pontormo Portraitist of the Florentine "Milizia e Ordinanza"

12:45pm

Lunch break

2:00pm

Session 2

Davide Gasparotto, Los Angeles, The J. Paul Getty Museum

Chair

Cecile Beuzelin, University of Paris, Panthéon-Sorbonne

Pontormo and Bronzino around the 'Assedio' portraits

Julia Siemon, New York, Cooper Hewitt Museum

Wolves and giants: Florentine portraiture and republican rhetoric after the Siege

3:30pm

BREAK

3:30pm

Session 2 (continued)

Carlo Falciani, Florence, Accademia di Belle Arti

Pontormo 1530-1540: paintings, drawings, and a new proposal

Dennis Geronimus (New York University, Department of Art History)

In Praise of Women: Pontormo, Michelangelo, and Vittoria Colonna, after the Wars

Monday February 11

The J. Paul Getty Museum, GRI Lecture Hall

9:30am

Registration and coffee

10:00am

Welcome

Richard Rand, The J. Paul Getty Museum

10:15

Session 3

Julian Brooks, Los Angeles, The J. Paul Getty Museum

Chair

Roberto Fedi, Università per Stranieri di Perugia

Pontormo's Diary

Elizabeth Pilliod, Rutgers University, Camden College of Arts and Science

Reversals of Fortune: Pontormo in San Lorenzo

Elizabeth Cropper, CASVA, National Gallery of Art, Washington D.C.

Reflections on Pontormo

12:15pm

Lunch Break

2:30-4:30pm

Viewing of the exhibition

Presentations by Bruce Edelstein and Carol Plazzotta

Updated conference information and schedule at: <https://cmrs.ucla.edu/conference/pontormo/>

Reference:

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