

## New Art Historical Resources on the Web [1]

Una D'Elia

### Renaissance Polychrome Sculpture in Tuscany Database

([qspace.library.queensu.ca/handle/1974/14832](http://qspace.library.queensu.ca/handle/1974/14832)) is an online open-access database of photographs of and information about over 350 objects, produced by Una D'Elia, Heather Merla, and Rachel Boyd. High-resolution photographs are freely available for research, teaching, and publication. Clicking on “show full item record” reveals further information and bibliography. The database also includes an integrated map, color-coded by material (by Claire Litt). For an example of how this resource can be used in teaching, see *Reconstructing the Social Lives of Italian Renaissance Sculptures* ([reconstructingrenaissance.home.blog](http://reconstructingrenaissance.home.blog)), a virtual exhibition created by Queen's University undergraduate students, which includes digital visual reconstructions.

### Reference:

WWW: New Art Historical Resources on the Web [1]. In: ArtHist.net, Apr 19, 2019 (accessed Jul 3, 2025), <<https://arthist.net/archive/20067>>.