

## On the Surface: Visual Spaces of Change (Lisbon, 31 May 19)

Museum of Art, Architecture and Technology (MAAT) Lisbon - Portugal

Deadline: Feb 28, 2019

Pedro Leão Ramos Ferreira Neto, FAUP / U. Porto

Photography on Architecture - Visual Spaces of Change: unveiling the publicness of urban space  
CALL FOR PAPERS / ABSTRACTS

The open call for papers to be presented at the 5th International Conference ON THE SURFACE: Photography on Architecture will be directed to the issues proposed for the three panels. (see more at PANEL#1, PANEL#2 and PANEL#3).

A set of papers with profile (a) will be selected to be published in Sophia Journal and a set of projects and visual essays with a maximum of 1000 words of second format (b) will be selected to publish in scopio Magazine

It is intended that this call will yield a significant collection of diverse texts and visual narratives, allowing a rich and deep reflection of how photography and image can be used for understanding the set of issues around the theme of public space transformation. A set of abstracts / papers will be selected for oral presentation and poster session.

For oral presentations of each panel, authors will present their work one-by-one (no more than 15 minutes, potentially 10 minutes) and there will be in each panel a roundtable for debate and authors will also be available to take questions for a few minutes.

For the poster session of each panel, authors will have their posters (in a standard size) mounted on boards in a specific space where the conference is taking place For a fixed period of time during the conference, all participants are invited to wander round the posters. Poster presenters typically stand by the posters and answer questions as people come by.

The poster presentation session will be more casual than the oral presentation, which does not mean that it is any less important or credible.

### PROCEDURES

To facilitate and normalize the production of the paper, the organisation provides a template which is available [here](#). The template contains a structure and pre-defined styles which must be used in preparing the abstract and the paper.

Abstracts should have 250 words and be submitted until February 19, 2019 by means of an email sent to [info@onthesurface.net](mailto:info@onthesurface.net). The email subject must contain "Abstract Submission - Panel number" or "Abstract Submission - Practice" according to the adopted format. The abstract should be inserted as an attachment in .doc or .docx format and must be based on the template provided. Authors are encouraged to use images. Notification of abstract acceptance will be given until

February 28, 2019.

Authors will then be invited to elaborate a full paper (between 2500 and 3000 words - for panel 1 and 4) or a visual essay (between 1000 and 1500 words - for issues 2 and 3) or a poster (500 words) until March 30, 2019. Notification of paper and poster acceptance will be given until April 15, 2019 and the submission deadline of the revised paper or poster will be on May 15, 2019.

Reference:

CFP: On the Surface: Visual Spaces of Change (Lisbon, 31 May 19). In: ArtHist.net, Feb 9, 2019 (accessed Jul 1, 2025), <<https://arthist.net/archive/20032>>.