

Research Seminars & Events (Manchester, Feb–May 19)

The University of Manchester, Feb 6–May 8, 2019

Edward Wouk

The University of Manchester, Art History and Cultural Practices
Research Seminars & Events 2018-2019, Second Semester

All seminars commence at 5pm unless otherwise noted
Free and open to the public

Wednesday 6 February

Ros Holmes, Art History and Cultural Practices, The University of Manchester
Picturing the 'Chinese Dream': Urban Imaginings and Disneyland Dystopias in Postsocialist Beijing
A Whitworth Studies Event
Mansfield Cooper Building, Lecture Theatre G.20

Friday-Saturday 15-16 February

Conference

Gestures: Writing that Moves Between

Keynote speakers to include Renee Gladman and Maria Fusco with a reading by Anne Boyer

Full schedule and registration available at: <https://gesturesconference.wordpress.com/>

Wednesday 20 February

Adam Sammut, PhD Candidate, Department of History of Art, University of York
Guns and Rosaries: Lepanto and Calvino-Turcismus in Antwerp's Dominican Church
Mansfield Cooper Building, Room 2.03

Wednesday 27 February

Janelle Hixon, PhD Candidate, Art History and Cultural Practices
Home as a Site of Longing: Nazgol Ansarinia's Living Room (2005)
Mansfield Cooper Building, Room 2.03

Wednesday 6 March

Rebecca Whiteley, The John Rylands Research Institute
Spratt's Flaps: Using Books and Learning Midwifery in the Early Nineteenth Century
Mansfield Cooper Building, Room 2.03

Wednesday 13 March

Jamie Edwards, Department of Art History, Curating and Visual Studies, University of Birmingham

Pieter Bruegel's Political Paintings: The 1566 'Census at Bethlehem' as a Case Study

Mansfield Cooper Building, Room 2.03

Wednesday 20 March

Naomi Billingsley, The John Rylands Research Institute and Art History and Cultural Practices

Extra-Illustrating the Macklin Bible

Mansfield Cooper Building, Room 2.03

Wednesday 27 March

Sarah Feinstein, Art History and Cultural Practices

Circulating Capital: Northern Ireland and the Politics of Heritage

Mansfield Cooper Building, Room 2.03

Thursday 4 April

Claire Bishop, Pilkington Visiting Professor in Art History and Cultural Practices, The University of Manchester, and Professor of Art History, CUNY Graduate Center, New York

Information Overload: Research Based Art and the Politics of Attention

The Whitworth

Wednesday 1 May

Jadranka Ryle, PhD Candidate, Art History and Cultural Practices

Feminine abstraction: the gender politics of decoration in Hilma af Klint's 'The Ten Largest'

Mansfield Cooper Building, Room 2.03

Thursday 2 May

Noorah al Gailani, Curator of Islamic Civilisations, Glasgow Museums, The Burrell Collection

Uzbek Suzani embroideries: an embodiment of inter-cultural exchange between east and west

The Whitworth, Study Centre

Wednesday 8 May

Gregory Williams, PhD Candidate in Art History and Cultural Practices

Drawing from Experience: The Surrealist Image in Theory and Practice

Mansfield Cooper Building, Room 2.03

Reference:

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