

PhD Scholarship, Study of Spanish Art, Trinity College Dublin

Trinity College Dublin, Sep 01, 2019

Application deadline: Mar 31, 2019

Peter Cherry, Trinity College Dublin

The Rosemarie Mulcahy Doctoral Scholarship for the Study of Spanish Art

Trinity College Dublin and the Centro de Estudios Europa Hispánica are delighted to announce the creation of a Doctoral Scholarship for the Study of Spanish Art in memory of Rosemarie Mulcahy (1942-2012), whose teaching and research focused on the painting and sculpture of Spain, and who wrote the catalogue of Spanish Paintings in the National Gallery of Ireland (1988).

Fully funded by the CEEH, the scholarship is to be held in the Department of History of Art and Architecture of Trinity College Dublin and the doctoral candidate will be supervised by members of staff in the department with relevant expertise. It is expected that the candidate spend a significant amount of time undertaking research in Spain.

The scholarship is worth a fixed sum of €25,000 per annum and is tenable for a maximum of four years, subject to satisfactory progress. The Scholarship may be used in part to meet annual fees at EU or non-EU rate, as applicable.

The candidate should have:

- a first-class or very good 2:1 (or international equivalent) undergraduate degree in the History of Art, or cognate discipline;
- an outstanding academic record and evidence of research potential;
- at least a reading knowledge of Spanish;
- an original and viable research project which can be completed on time.

How to apply:

Applicants should send a CV, a sample of written work in English, and a 500 word proposal to Dr Rachel Moss, the Head of Department (hoahead@tcd.ie). Applicants should demonstrate that the art of Spain 1450-1750 is central to their proposed research proposal. In assessing applications, the Scholarship committee will consider the extent to which the research proposal falls under prospective supervisors' areas of research expertise. Ideally, the research project should involve study of the collections of Spanish art held in the National Gallery of Ireland.

The application deadline is 31 March 2019.

Candidates should expect to be available for interview (including by Skype) during the week of 29 April, 2019.

The successful candidate is expected to take up the Scholarship in September 2019.

For informal queries, intending applicants may contact Dr. Peter Cherry (pcherry@tcd.ie) in the Department of History of Art and Architecture, TCD.

Reference:

STIP: PhD Scholarship, Study of Spanish Art, Trinity College Dublin. In: ArtHist.net, Jan 18, 2019 (accessed Apr 17, 2026), <<https://arthist.net/archive/19972>>.