International Perspectives on American Art (Mainz, 7 Feb 19)

Johannes Gutenberg Universität, Mainz, Feb 07, 2019

Allison M. Stagg

International Perspectives on American Art
Hosted by the Obama Institute for Transnational American Studies and the Department of Art History

The symposium brings together scholars from the United States and Europe, from university departments of American Studies, Art History, and Literature, and from museum curatorial positions, presently engaged in exploring topics of American art within a broad context. Seeking to stimulate interdisciplinary exchange, the symposium is an opportunity to explore the reception and perception of American art outside of America in museum exhibitions, research, and in the academic classroom.
Further information and program details can be found online:
http://www.obama-institute.com/international-perspectives-on-american-art/
There is no registration fee. If you would like to attend this symposium, please register with Dr. Allison M. Stagg, allstagg@uni-mainz.de

Travel stipends available for early career scholars and students to attend symposium:
Through the generosity of the Terra Foundation for American Art, stipends are available for early career scholars based in Germany and students at all stages of academic study enrolled in German universities, to help offset travel costs to attend the symposium. Only early career scholars and university students from outside the cities of Mainz and Wiesbaden are eligible. Submit a statement of 500 words explaining your interest in American art and in attending the symposium. Email the application by 18 January 2019 to Dr. Allison M. Stagg, allstagg@uni-mainz.de; successful applicants will be notified by 22 January.

PROGRAM

10:00 Registration and coffee

10:30 Welcome Remarks

11:00
Prof. Dr. Winfried Fluck (Freie Universität Berlin)
Es war einmal in Amerika. Changing Narratives About American Art

11:30
Dr. Anna O. Marley (Pennsylvania Academy of Fine Arts, Philadelphia)

“Making History”: The challenges of Curating American Art in a Hemispheric Context”

12:00 Lunch, provided for all attendees

14:00
Dr. Eleanor Harvey (Smithsonian American Art Museum, Washington, D.C.)
A Mammoth Undertaking: Alexander von Humboldt's Influence on American Cultural Identity

14:30
Susanne Scharf (Frankfurt am Main)
"I congratulate you heartily": The 1910 Exhibitions of American Art in Berlin and Munich

15:00 Coffee

15:30
Dr. Christian Berger (Johannes Gutenberg-Universität Mainz/The Courtauld Institute of Art, London)
“Dematerialized” Art in a Transnational Context

16:00
Prof. Dr. Ursula Frohne (Westfälische Wilhelms-Universität Münster)
Radio as 'Minor' Art Practice -- Intermedia Experiments in American Art

16:30 Discussion Panel/ Closing Remarks

17:00 Reception

18:30 Dinner (speakers only)

Reference:
ANN: International Perspectives on American Art (Mainz, 7 Feb 19). In: ArtHist.net, Jan 16, 2019 (accessed Nov 19, 2026), <https://arthist.net/archive/19915>.