



INTERIOR PROVOCATIONS (NEW YORK, 2 FEB 19)

Pratt Institute, New York, February 2, 2019

Registration deadline: Feb 2, 2019

Interior Provocations: Appropriate(d) Interiors
Symposium

February 2, 2019

10 AM – 6 PM

Admission is Free RSVP Required: <https://www.eventbrite.com/e/interior-provocations-appropriated-interiors-tickets-53435787880>

Pratt Institute
Higgins Hall Auditorium
61 Saint James Place
Brooklyn, NY 11205

The third annual Pratt Interior Provocations symposium, Appropriate(d) Interiors, explores the way interiors participate explicitly and implicitly in embedded cultural values. Interiors, past and present, play critical roles even when they are not recognized as such. What are the standards, assumptions, codes and/or conventions that we need to dismantle? How can we expand our understanding of the history, theory and practice of interior design to challenge the status quo? What then is “appropriate” and what is “inappropriate?”

Keynote Speaker:

Joel Sanders, JSA, Principal Architect, RA, AIA and Professor of Architecture, Yale University

PROGRAMME

Coffee and Registration

10:00 AM

Symposium Introduction

10:30 AM

Morning Presentations

11:00 AM – 12:45 PM

A “Proper” Home: Channeling Political Values through Interior Design in a Dictatorship

Carlos Bartolo, Lecturer | Arts and Architecture | Lusíada University

The Jewish Colonial Revival Interior

Erica Lome, Ph.D. Candidate | Department of History | University of Delaware

The Material Culture of the Palestinian Duyuf

Alessandra Gola, Ph.D. Researcher | Department of Architecture | University of Leuven

This Is How We Live: [In]Appropriate Rooms/Nonconformist Apartment Exhibitions and the Case of the Communal Apartment, 1982 – 84

Senem Yildirim Evsen, Ph.D. Candidate | Architectural History | Middle East Technical University

Afternoon Presentations

2:00 PM – 3:45 PM

Regenerative Debris: Collage and the Collective Memory of the Cut

Irina Schneid, Adjunct Assistant Professor | Interior Design | Pratt Institute

Duvet Entendre: Getting in Bed with the Continentals (The Bedroom, Bedding, Pornography and the Common Market in 1970s Britain)

Jo Turney, Associate Professor | Fashion | Winchester School of Art | University of Southampton

The “New Site?”

Priyanka Sen, Adjunct Faculty | School of Architecture and Interior Design | University of Cincinnati DAAP

Megan Minton, Assistant Professor | School of Architecture and Interior Design | University of Cincinnati DAAP

Appropriation, Disintegration, Resurrection: Ponte City, Johannesburg and South African Politics, 1975 – 2019

Harriet McKay, Senior Lecturer | The Cass School of Art, Architecture & Design | London Metropolitan University

Poster Session / Coffee Break

3:45 PM – 4:15 PM

Jose Bernardi, Associate Professor | The Design School | Arizona State University

Sara Desvernine Reed, Assistant Professor | Department of Interior Design | Virginia Commonwealth University

Nerea Feliz, Assistant Professor | School of Architecture | The University of Texas at Austin

Yu Nong Khew, Assistant Professor | School of Constructed Environments | Parsons School of Design

Olivier Vallerand, Assistant Professor | The Design School | Arizona State University

Linda Zhang, Assistant Professor | School of Interior Design | Ryerson University

Keynote

4:15 PM

Reception

5:00 PM

Additional information will be announced as soon as it becomes available. □

Please check <https://commons.pratt.edu/interiorprovocations/> for updates.

Host Committee:

Deborah Schneiderman

Keena Suh

Karin Tehve

(Pratt Institute, Department of Interior Design)

Anca I. Lasc

Erica Morawski

Karyn Zieve

(Pratt Institute, Department of the History of Art and Design)

Alexa Griffith Winton

(Ryerson School of Interior Design)

REFERENCE:

CONF: Interior Provocations (New York, 2 Feb 19). In: ArtHist.net, Jan 14, 2019 (accessed Jul 21, 2019),
<<https://arthist.net/archive/19913>>.