

## Journal for Art Market Studies: Spanish Empire 1500-1800

Deadline: Mar 15, 2019

Susanne Meyer-Abich, Deutsches Zentrum Kulturgutverluste

Call for Papers: Journal for Art Market Studies issue on  
"The Global Art Market under the Spanish Empire 1500-1800"

Technische Universität Berlin, Institut für Kunsthistorische und Historische Urbanistik  
<https://www.fokum-jams.org>

Deadline for the proposal (2,000 characters/500 words): 15 March 2019

Deadline for the article (30,000 characters/5,000 words): 30 June 2019

✉Please send your proposal to [s.meyer-abich@tu-berlin.de](mailto:s.meyer-abich@tu-berlin.de).

As the sixteenth century's superpower, Spain ruled over an empire that spanned the Atlantic and Pacific Oceans. As the title of a recent publication by Gordon and Morales put it, globalisation was born in 1565 when the Spanish sailor Andrés de Urdaneta established the flourishing trade route of the Manila Galleon that was the final piece of the puzzle in an intricate network of trade routes. By the end of the century luxury items originating in Asia, Oceania or Patagonia and South Carolina routinely travelled from Mexico City to Seville and from Spain to the other Spanish-dominated cities in Europe such as Naples, Palermo, Brussels or Antwerp, and later Lisbon, before reaching all of Europe.

Taking into account this far-reaching commercial net and impressive geographical extension we would like to invite authors to write a proposal for an issue of the Journal for Art Market Studies that will focus on the art market in the extensive territory of the Spanish Empire in order to shed some light on the early phenomenon of globalisation. Guest editor will be Pilar Diez de Corral (Ramón y Cajal fellow, UNED-Madrid).

Suggested topics could be, for example:

- The impact of the discoveries on the art market in Spain
- Early Colonial art trade practices and their repercussions in Spanish museum collections
- Artistic trade networks and the diffusion of non-European models
- The art market in the global cities: Seville, Lisbon, México City, Lima, etc.
- The role of the art market in the formation of early object diasporas
- Western Collecting of "exotic" art and the reverse exportation of European models to America or Asia
- Artistic innovations such as new pigments and other materials and their impact on the art market and patronage in Europe

The Open Access Journal for Art Market Studies (JAMS) has been published since 2016 by the Institute for Art History and Historical Urban Studies at Technische Universität Berlin. As part of the Institute's well-established Centre for Art Market Studies, the English-language publication presents interdisciplinary research results on the past and present art market. The Journal conforms to Open Access standards including website submission through <https://fokum-jams.org> and peer reviews. Articles are published both as pdf and in HTML format, they are DOI registered and usually subject to a CC BY-NC copyright license.

Reference:

CFP: Journal for Art Market Studies: Spanish Empire 1500-1800. In: ArtHist.net, Jan 14, 2019 (accessed Feb 17, 2026), <<https://arthist.net/archive/19908>>.