

## InterArtive, Special Issue: Walking Art

Herman Bashiron Mendolicchio, Barcelona

InterArtive, Special Issue #100, Dec 2018

Walking Art / Walking Aesthetics

A special issue edited by Herman Bashiron Mendolicchio, Yannis Ziogas and Stella Sylaiou.

More than 50 contributions between art projects and critical texts focused on walking art practices.

The special issue of Interartive aims at the presentation of papers and art projects that examine or use walking as a contemporary art practice. Since the Situationists, walking has become a widespread contemporary art practice that has at least two aspects: the one is that of a way of experiencing the environment and the body and possibly create artworks from the attained experiences (art of walking). The other aspect is walking art as an independent art medium; a way to initiate works that are autonomously defined and create artworks (walking art). The papers and projects that have been submitted to this special issue reflect on issues that cover various aspects of both the art of walking and the walking art issues.

Find the special issue online at: <https://walkingart.interartive.org>

### EDITORIAL

Editors' Note | YANNIS ZIOGAS, STELLA SYLAIU, HERMAN BASHIRON MENDOLICCHIO

### TEXTS

Walking. The creative and mindful space between one step and another | HERMAN BASHIRON MENDOLICCHIO

Visual March to Prespes. Walking as a contemplative process | YANNIS ZIOGAS

Towards a Digital Age Psychogeography and the hybrid flâneur | STELLA SYLAIU, MARIA CHOUNTASI, ELENA LAGOUDI

Walking as meditation or how to walk in places of emergency | ANNA TZAKOU

Walking as ontological shifter | BIBI CALDERARO

The Artistic Medium of Walking (In Defence of Medium Specificity) | BLAKE MORRIS

Hamish Fulton: The Pilgrim and the Nomad | CASEY CURRY

Richard Long y Hamish Fulton: desplazarse entre paisajes | ELOÍSA HERNÁNDEZ VIRAMONTES

Beyond Qafila Thania: Walking as immediate and preterit empathy | PAU CATÀ

The Great Garuda Sea Walk: Producing Situated Knowledge through Exploration | JORGEN DOYLE, HANNAH EKIN, IRWAN AHMETT & TITA SALINA

Tracing a line through a fractured Palestine, from al-Aroub to Bethlehem | THAYER HASTINGS

Sharing Perama, Walking Memory | BARBARA POLLÀ & CHRISTOS PANAGOS

Pilgrimage | MIKE COLLIER

Walking, Thinking and Memory | NIGEL HELYER & JOHN POTTS

Migrating Art Historians and Walking as an Art Historical Method | MARTIN LEŠÁK

The Augmented Walk: Unfolding the City's Dimensions with Augmented Reality Artistic Interventions | LIRON EFRAT & GIOVANNA CASIMIRO

The Walking Library Collections: The convivial logic of a library made for walking | MISHA MYERS & DEE HEDDON

Sensory Walks: Learning by Walking, Thinking by Experiencing. When Art meets Science. BOZAR Lab | CHRISTIANA KAZAKOU

Cities in the City – walking in the urban uncanny. A project by Alan Dunning | GERRY KISIL & ALAN DUNNING

From stones to GPS: Critical reflections on aesthetic walking and the need to draw a line | BILL PSARRAS

New English Landscapes: Calvert Green | TOM JEFFREYS

Flânerie en haut: walking the skyline | RUTH BREThERICK

Psychogeography in Rural Environment: on Honorata Martin's "Going out into Poland" | URSZULA STASZKOP

My Walking Life | GERARD O'BRIEN

From Nauzenac To Ubaye, a walking performance | CAROLINA E. SANTO

Walking: Such an ordinary activity | CHRISTINE QUOIRAUD

From walking artist... to walking visitor... to walking researcher | LAURA CASTRO

Walking art meets art education: towards a synthesis of methods | DAFIOTIS PANAGIOTIS

A landscape made by walking | ANTHI-DANAÉ SPATHONI

Psychogeography in Southern Italy. Between Contemporary Art And Activism | BERNARDO

BRUNO

ART PROJECTS

Walking Presence: The body in urban space in Pakistan | HONI RYAN

Urban Chaari | MANISHIKHA BAUL

Walking as Relational Aesthetics | SUSANNE BOSCH

The Guryong Walks | LINDA HAVENSTEIN

Guide To Getting Lost: Local Guide | JENNIE SAVAGE

Mapa mental de un barrio Caroreño | LORA FRANCO

I wish I could not be traced in the archives | DIDEM ERK

Reflejos y destellos de dos paseos navideños | ELIA TORRECILLA

Andanzas guiadas | LAÍS ROSA

All Distance or None | MARIANA ROCHA

It Takes a Year to Walk Around the Sun | VICTORIA EVANS

Tracktivism: walking art as eco-activist performance in rural landscape | JESS ALLEN

A Soft Armour | MONIQUE BESTEN

...And Infinite End... | GIORGIOS PALIATSIOS

Walktrack | CHRIS CAINES

Grafía de un camino de bosque | LUCA IDROBO

Alternative DIY walk-tours | KRISTINA BORG

Wayfaring | LAR MACGREGOR

In and Out (Building Circuits) | JENNY CASHMORE

Being-in-the-Breathable: an annotated walk | ROBERT BEAN & BARBARA LOUNDER

Journey. Shanghai / Suzhou / Xiamen | LUCIE CHAUSSON

A Walking Piece | GUSTAF BROMS & TRISHULA LITTLER

Reference:

TOC: InterArtive, Special Issue: Walking Art. In: ArHist.net, Jan 15, 2019 (accessed Jul 26, 2025),  
<<https://arthist.net/archive/19900>>.