

In the Wake of the Global Turn (Williamstown MA 4-5 Nov 2011)

Williamstown, Nov 4-05, 2011

Sterling and Francine Clark Art Institute

In the Wake of the "Global Turn": Propositions for an "Exploded"
Art History without Borders

A Clark Conference
November 4-5, 2011

Convened by Jill Casid and Aruna D'Souza.

Friday, November 4
and Saturday, November 5, 2011.

The 2011 Clark Conference, In the Wake of the Global Turn: Propositions for an "Exploded" Art History without Borders, will ask what a shift towards a broader geographical expanse in art historical inquiry has meant--and could mean--for the discipline..

How must the discipline of art history change, what are the assumptions it must relinquish, and what ideas must it embrace in order to effect a true dislocation of "center-periphery" models of cultural intellectual exchange? How might an emphasis on interregional collaboration take the place of an emphasis on monolithic concepts such as the nation-state or "the global"? How might a radically de-centered art history differ from one re-centered around a different origin (Africa vs. Europe, for example)? How must a "global art history" address not simply the geographical range, but an entire reconception of art history's objects, methods, and goals? How might the focus on regional interactions aid or detract from such objectives?.

Tickets are \$30 (\$20 for members and students). Admission is free for Williams College faculty and students. For more information and tickets, please call 413 458 0469

<http://www.clarkart.edu/research/content.cfm?ID=378>

Friday, November 4

9.00 Welcoming Remarks

Michael Ann Holly, Research and Academic Program, The Clark

9.15 Conference Introduction

Jill Casid, University of Wisconsin-Madison, and Aruna D'Souza, Research and Academic Program, The Clark

10.00-12.30 Session 1: Theoretical Terrains

Moderator: Parul Dave Mukherji, Jawaharlal Nehru University

10.00 T.J. Demos, University College London: The Research Exhibition: Object and Model for a Global Art History

10.30-11.00 Break: Tea and Coffee in the Clark Café

11.00 Renata Camargo Sà, Universidade Federal Fluminense: For a Hermeneutics of the Impure – Art and Truth in an Age of Contamination

11.30 Kobena Mercer, Yale University: Contraflow: Mapping Networks in Cross-Cultural Modernity

12.00 Discussion of Session Papers

1.00-2.30 Lunch

2.30-4.00 Session 2: Histories and Times: Temporalities of and against the “Global”

Moderator : James Elkins

2.30 Isabel Seliger, Independent Scholar, Berlin: Crosscultural, Interpictorial, and Transgender: The Convergence of Male Icons in the Gandhāran Visual Field – Implications for Art History

3.00 Kerstin Schankweiler, Free University Berlin: Writing Art History Transculturally: A Postcolonial Reading of George Kubler’s The Shape of Time

3.30-4.00 Break: Tea and Coffee in the Clark Café

4.00 Raqs Media Collective (Monica Narula, Jeebesh Bagchi, and Shuddhabrata Sengupta), Delhi: An Ephemeris, Corrected for the Longitudes of Tomorrow: Speculations on Orbits and Motions, Objects and Processes in Contemporary Art

4.30-5.15 Discussion of Papers

5.15-5.30 Conveners’ Comments: Prompts and Provocations for Conversation Tomorrow

5.30-6.30 Reception in Clark Foyer

Saturday, November 5

9.30-12.30 Session 3: New Practices of and beyond the Global: Regionalisms, Localisms, Contacts, & Flows

Moderator: Steven Nelson, UCLA

9.30 Kishwar Rizvi, Yale University: Transnational Islam, or the Reification of History through Contemporary Architecture

10.00 Alessandra Russo, Columbia University: De tlacuilolli: Renaissance Artistic Theory in the Wake of the Global Turn

10.30-11.00 Break: Tea and Coffee in the Clark Café

11.00 Talinn Grigor, Brandeis University: Neither Orient, nor Rome: Art History’s Global Turn in 1901

11.30 David Roxburgh, Harvard University: Troubles with Perspective: Case Studies in Picture-Making from Qajar Iran in the 1800s

12.00 Discussion of Papers

12.45-2.00 Lunch

2.00 Session 4: Positionalities: Interrogating locations amidst the “Global”

Moderator: Sven Spieker, University of California at Santa Barbara

2.00 Todd Porterfield, Université de Montréal: Transversal Positioning Practices

2.30 Nicholas Mirzoeff, New York University: Inside Out: The History of the Anonymous in the Cri-

sis of Visuality

3.00 Ranjana Khanna, Duke University: Technologies of Un-Belonging

3.30-4.00 Break: Tea and Coffee in the Clark Café

4.00-4.45 Discussion of Papers

4.45-5.30 Conference Roundtable

Moderators: Jill Casid and Aruna D'Souza

Reference:

CONF: In the Wake of the Global Turn (Williamstown MA 4-5 Nov 2011). In: ArtHist.net, Oct 6, 2011
(accessed Apr 6, 2026), <<https://arthist.net/archive/1990>>.