

## Freelancer for the Art Market Dictionary, Berlin

Berlin, Germany

Sarah Goodrum

For the final phases of preparation of the Art Market Dictionary book and database project at De Gruyter publishers in Berlin, we are seeking a freelancer to assist with editorial tasks in our office. The ideal candidate will have a background in art history and editorial work, with interest in the history of the art market, and at least two days per week available to work on the project. Tasks include author communication, manuscript management via our content management system, author acquisition, and other editorial tasks. The publication is in English, but other languages, especially German, French, and Italian, would also be useful. Candidates must have a valid work permit in Germany. The Editor-in-Chief of the AMD is Johannes Nathan, and this first volume covers 1900 to the present in Europe and North America. More information about the project can be found here: [www.artmarketdictionary.com](http://www.artmarketdictionary.com)

To apply, please send a cover letter and CV to AMD Editor Sarah Goodrum at [sarah.goodrum@degruyter.com](mailto:sarah.goodrum@degruyter.com)

Reference:

JOB: Freelancer for the Art Market Dictionary, Berlin. In: ArtHist.net, Jan 13, 2019 (accessed Apr 23, 2024), <<https://arthist.net/archive/19890>>.