Liana Paredes Fellowships 2019

Hillwood Estate Museum & Gardens Washington DC, Mar 11–Dec 31, 2019
Application deadline: Feb 18, 2019

Wilfried Zeisler

Hillwood Estate, Museum & Gardens announces its 2019 Fellowship Program. Ph.D. candidates and other highly qualified scholars conducting research that may benefit from Hillwood's holdings are encouraged to apply. Applicants should submit a curriculum vitae and a proposal, not to exceed 500 words, stating the requested length of residence, materials to be used and/or studied, and the project's relevance to Hillwood's collections and/or exhibition program. Subject areas may include, but are not limited to, art and architecture, landscape design, conservation and restoration, archives, library and/or special collections, as well as broader study areas, such as the history of collecting or material culture. The project description should be accompanied by two letters of recommendation. Materials will be reviewed by the selection committee.

There are two types of awards:

Type #1: 1 - 2 weeks (housing is included)
Hillwood will arrange and pay for round-trip travel costs to and from the museum; housing near campus; shop and café discounts; free access to all public programs; a stipend of up to $600 depending on length of stay.

Type #2: 3 weeks – 1 month (housing is not included)
Hillwood will arrange and pay for round-trip travel costs to and from the museum; shop and café discounts; free access to all public programs; a stipend of up to $1,200 depending on length of stay.

Please note, Hillwood does not sponsor visas.

Application deadline: February 18, 2019
Applicants will be notified by March 11, 2019

Please submit applications or inquiries to the following email address: Scholarinresidence@hillwoodmuseum.org

Founded by Marjorie Merriweather Post (1887-1973), heir to the Post Cereal Company, which later became General Foods, Hillwood Estate, Museum & Gardens houses over 17,000 works of art. Hillwood is in a special class of cultural heritage institution, as an historic site, testament to the life of an important twentieth-century figure, twenty-five-acre estate, magnificent garden, and museum with world-renowned special collections. It includes one of the largest and most important collections of Russian art outside of Russia, comprising pieces from the pre-Petrine to early Soviet

periods, an outstanding collection of French and European art, and jewelry, textile, fashion, and accessories collections. The library has over 38,000 volumes, including monographs, serials, annotated and early auction catalogues, and electronic resources. The archives contain the papers of Marjorie Merriweather Post, her staff, and family members. Scholars will have access to Hillwood's art and research collections based on accessibility and staff availability.

Reference:

STIP: Liana Paredes Fellowships 2019. In: ArtHist.net, Jan 12, 2019 (accessed Nov 19, 2026), <https://arthist.net/archive/19882>.