16th Annual Graduate Symposium in Nineteenth-Century Art (New York, 18 Mar 18)

Dahesh Museum of Art, New York City, Mar 24, 2019
Deadline: Jan 13, 2019

Patricia Mainardi, City University of New York

Sixteenth Annual Graduate Student Symposium in the History of Nineteenth-Century Art

The Sixteenth Annual Graduate Student Symposium in the History of Nineteenth-Century Art, co-sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA) and the Dahesh Museum of Art, will be held on Sunday, March 24, at the Dahesh in New York City. The Mervat Zahid Cultural Foundation has generously provided the Dahesh Museum of Art Prize of $1000 for the best paper, with the opportunity for publication in Nineteenth-Century Art Worldwide. Some travel funding is available.

Graduate students are invited to submit proposals for 20-minute papers on topics in the history of art and visual culture of the long nineteenth century (1789–1914). Proposals that give evidence of new scholarship and originality of approach are especially encouraged. Send the following materials to the selection committee as a single email attachment (not as multiple attachments) addressed to: pmainardi@gc.cuny.edu. Combine the following documents into a single file attachment; do not send multiple files:
• brief c.v. (2-page maximum)
• cover sheet with name, school, title of paper, and name of faculty adviser on the proposed paper, as well as its relation to the doctoral dissertation
• 2-page (500-word) abstract

To be considered, proposals must be received by Sunday, January 13, 2019. Invitations to participate will be sent out by email no later than January 27, 2019.

For additional information, please e-mail Patricia Mainardi (AHNCA Programs Chair) at pmainardi@gc.cuny.edu.

Reference:
CFP: 16th Annual Graduate Symposium in Nineteenth-Century Art (New York, 18 Mar 18). In: ArtHist.net, Dec 17, 2018 (accessed Nov 19, 2026), <https://arthist.net/archive/19779>.