

Session at AAIS 2019 (Winston-Salem, 14-16 Mar 19)

American Association for Italian Studies Conference, Wake Forest University,
Winston-Salem, NC, Mar 14-16, 2019

Deadline: Dec 30, 2018

ArtHist Redaktion

From: Lisandra Estevez <estevezl@wssu.edu>

Date: Dec 8, 2018

Subject: CFP: Global Exchanges between Italy and the Americas (1600-1700)

This session focuses on the circulation and reception of Italian Renaissance and Baroque art in the New World and vice-versa. While general claims have been made about Italy's indirect participation in the American colonial enterprise, new scholarship about artistic exchanges between Italy and the Americas is quickly dismantling this myth. This session will consider cross-cultural, interdisciplinary, and inter-medial approaches that address how different media, materials, and objects acted as agents of interaction and exchange in the transatlantic world.

The dates and venue of the conference are March 14-16, 2019 at the downtown campus of Wake Forest University, Winston-Salem, NC.

Please send a 200 to 300-word abstract, 150-word narrative bio., and request for A/V equipment. Please note that an AAIS membership will eventually be required to participate in this conference.

Here's more information about the AAIS conference:

<http://spanishitalian.wfu.edu/aais/submissions/> ;

https://aais.wildapricot.org/conference_guidelines

If you are interested in participating in this panel, please send your abstract and narrative bio. in email attachments (as pdf or Word files) by December 15, 2018 as the AAIS's deadline for all submissions is December 30, 2018. Please forward to your materials to the following address: estevezl@wssu.edu.

Reference:

CFP: Session at AAIS 2019 (Winston-Salem, 14-16 Mar 19). In: ArtHist.net, Dec 9, 2018 (accessed Apr 24, 2026), <<https://arthist.net/archive/19745>>.