

## European architectural space (Paris, 17 Dec 18)

Paris, Institut National d'Histoire de l'Art, Salle Vasari, 2, rue Vivienne, 17.12.2018

Camille Lesouef

Doctoral research day:

European architectural space: exchanges, circulations and cultural transfers

### PROGRAM

9h

Introduction by the organizing committee: Pierre Coffy, Rafael-Florian Helfenstein, Camille Lesouef

#### SESSION 1: Europe of Flows

Hosted by Constance Ringon (ENSA Toulouse)

9h15

Emma Filippini (post-doctoral fellow, ENSA Paris-Malaquais)

"Le long des canaux. Les voyages des ingénieurs français en Italie: idées, projets et circulation des modèles au XIXème siècle."

9h45

Emeline Houssard (PhD candidate, Centre André Chastel, Sorbonne Université)

Per i mercati coperti de Marc'Aurelio Boldi: sources et discours d'un programme de marchés

10h15 / Discussion

10h30 / Break

#### SESSION 2: Cultural exchanges conveyors

Hosted by Constance Ringon (ENSA Toulouse)

10h45

Julien Correia (ENSA Paris-Belleville, Université Paris-Est)

Aldo Rossi de l'Italie vers la Suisse et la France: un triangle didactique

11h15

Mathilde Lavenue (Université Clermont Auvergne)

La bibliothèque de l'architecte Louis Jarrier (1862-1932), entre imaginaire et transfert culturel ?

11h45

Bruno François (Université Paris 1 Panthéon-Sorbonne)

L'Italie médiévale et la brique à travers la culture de l'imprimé dans l'Europe du XIXe siècle:

Un modèle architectural européen ?

12h15 / Discussion

12h45 / Lunch break

SESSION 3: Cultural transfers: driving force of identities definition in Europe?

Hosted by Estelle Thibault (ENSA Paris-Belleville)

14h

Camille Lesouef (Université Paris 1 Panthéon-Sorbonne)

Le "jardin andalou": un modèle de l'art des jardins en France (1890-1914)

14h30 / Yan Xiaoxu (Politecnico di Milano)

Ammerud Project: Regional Implementation of International Modernist Ideas

15h / Discussion

15h15 / Break

15h30

Elijah Borrero (McGill University School of Architecture)

Architectural Ideas and Military Productions: The US Military in West Germany in the 1950s

16h

Anastasia Malko (Karlsruhe Institute of Technology)

Palace of Culture: A Symbol of Dresden's Ever-Changing Architectural Space

16h30

Denis Pohl (doctorant, Universität der Künste)

Politics and Aesthetics in the Architecture of the European Union

17h / Discussion

17h15

Conclusion of the research day by Pr. Jean-Philippe Garric

Doctoral research day organized by Camille Lesouef, Pierre Coffy et Rafael-Florian Helfenstein, PhD candidates in Architectural History at the Université Paris 1 Panthéon-Sorbonne (HiCSA/ED 441 Histoire de l'art), under the scientific supervision of Professors Jean-Philippe Garric and Philippe Plagnieux.

Quellennachweis:

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