Arts, Special Issue: Royal divine coronation iconography

Deadline: Feb 15, 2019

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Call for Papers
"Arts", Special Issue: "Royal divine coronation iconography in the Medieval Euro-Mediterranean area"

In the last decades, art historians have stressed the benefits of analysing medieval images and their figurative contents within their specific context and, in particular, they have underlined the importance of their visual impact to the viewers to determinate their functions and specific meanings. In other words, in the analysis of a Medieval image it has become fundamental to verify where it was collocated and who it was aimed at (and therefore its visibility) and for which practical reasons it was made. This has opened new perspectives, by creating an active historiographical debate about one of the most fascinating and studied iconographic theme of the Middles Ages: namely, the royal divine coronation. Indeed, in the specific case of some Ottonian and Salian illuminations, it has been proposed that their function was not political, or to legitimize power as traditionally suggested (Herrscherbilder), but liturgical and religious (Memorialbilder). This has led to a complete rethinking of the meaning of this iconographic theme: e.g. the divine coronation of the king would not symbolically allude to his earthly power but to the wholly devotional hope of receiving the crown of eternal life in the afterlife.

If this academic debate has been concentrated above all on Ottonian and Salian royal images, this Special Issue of "Arts" would like to deal with this topic by stimulating the analysis of royal divine coronation scenes in religious and liturgical context with a wider geographical and temporal setting: that is, the European and Mediterranean kingdoms in the period from the 12th to the 15th centuries. In other words, area of investigation includes, but it is not limited to, royal divine coronation (or blessing) scene in mosaics, frescos, or paintings placed in cathedrals or monastic churches and illuminations of liturgical texts in European, Eastern European, Balkan, Mediterranean, Caucasian, and Middle Eastern kingdoms and empires.

To propose a paper for publication, please send a title and a short abstract (about 100 words) to the editorial office at <arts@mdpi.com> by Friday 15 February 2019.

Deadline for manuscripts submission: 23 August 2019.

More information at the following link:

https://www.mdpi.com/journal/arts/special_issues/royal_divine_coronation_iconography

Reference:

CFP: Arts, Special Issue: Royal divine coronation iconography. In: ArtHist.net, Dec 7, 2018 (accessed Nov 19, 2026), <https://arthist.net/archive/19729>.