

## Session at CAA (New York, 13–16 Feb 19)

College Art Association Annual Conference, New York Hilton Midtown, Feb 13–16, 2019

Deadline: Dec 31, 2018

ArtHist Redaktion

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Subject: CFP: Share and Connect: Databases for Art Market Studies

Databases and digital techniques frequently challenge current approaches to research, not least through the introduction of a new vocabulary. While this opens some exciting perspectives, the use of such tools requires careful consideration and modelling of key concepts and relationships. This 'Share and Connect' meeting is open both to TIAMSA scholars and other colleagues interested in the use of databases and digital techniques for art market studies who wish to share their different methodological approaches, questions and insights. The aim of the meeting is to form an international group around the use of databases in art market studies in order to expand our field of inquiry. It is open to all visitors of the CAA conference. If you would like to participate actively, please respond to our

**CALL FOR PROJECTS:** We seek short 7-minute presentations about novel and inspiring projects that highlight methodological issues encountered and how these were approached and/or resolved. The projects could be ongoing or finished, individual or collaborative, in which case one person must be appointed as presenter. To participate, please send a brief abstract (max 600 words) accompanied by a short bio of the project leader (max 300 words) by December 31, 2018 to clarissaricci@yahoo.it and svanginhoven@getty.edu. Selected projects will be announced by January, 7 alongside the guidelines for the short presentations, which must be submitted by January 31, 2019. Please note that presenters and participants will have to purchase access to the 2019 CAA Conference in order to attend.

Reference:

CFP: Session at CAA (New York, 13-16 Feb 19). In: ArtHist.net, Dec 8, 2018 (accessed Jul 9, 2025), <<https://arthist.net/archive/19722>>.