

## Rome and Lisbon in the 18th century (Lisbon, 28–29 Mar 19)

Lisbon, National Library of Portugal, Mar 28–29, 2019

Deadline: Jan 10, 2019

Pilar Diez del Corral, 10777

### Call for Papers

Rome and Lisbon in the 18th century: music, visual arts and cultural transfers  
International Conference

Political, diplomatic, cultural and artistic relations (including music and the visual arts) between Rome and Lisbon in the 18th century have, at different times, aroused the interest of several scholars. However, these research fields have often been approached in parallel paths within the traditions of each of the disciplines, without establishing in most cases a true dialogue between the different areas of knowledge and disregarding cross-cutting issues. On the other hand, the study of artistic relations and cultural transfers presupposes an in-depth and up-to-date view of the historical and social context of each city in their own peculiarities. This international conference intends to promote new approaches to the history of music and the arts through multidisciplinary dialogue that involves different points of view. With this aim, we invite researchers at any stage of their career, with backgrounds ranging from different fields (such as political, economic, cultural and arts history, musicology, literature and philosophy, among others) to send us a proposal.

We encourage submissions on the following topics, but other related issues might also be considered:

- Politics and diplomacy
- Arts, music and diplomacy
- Royal, aristocratic and cardinalic patronage
- Circulation of people between Rome and Lisbon (in the political, religious, scientific, intellectual and artistic spheres)
- Portuguese in Rome and Italians in Lisbon
- Foreign communities in Rome
- Circulation of musical repertoires, works of art, books or scientific instruments
- Formal and informal training of musicians and artists
- Professional careers in the field of visual and performing arts
- Artistic, intellectual and sociability networks
- Spaces and institutions linked to music and the arts
- Stylistic issues and performance practices

Scholars are invited to submit proposals for individual papers with a maximum length of 20 min-

utes, as well as thematic panels with three or four communications (maximum duration: 1h30).

Proposals should be submitted in English but presentations in Portuguese, Spanish, French and Italian are also accepted. Please include complete contact information (name, email and phone number), institutional affiliation, an abstract (300 words maximum) and a brief biographical note (150 words max).

Proposals should be submitted no later than January 10, 2019, and sent to the following e-mail address: romeandlisbon@gmail.com

Parallel with the symposium, the National Library of Lisbon will host the exhibition From the Tagus to the Tiber: Portuguese musicians and artists in 18th century Rome, curated by Pilar Diez del Corral and Cristina Fernandes.

Organization:

- Research group "Historical and Cultural Studies in Music" from INET-md, Instituto de Etnomusicologia – Centro de Estudos em Música e Dança, Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (NOVA FCSH)
- Department of Art History, Universidad Nacional de Educación a Distancia (UNED), Madrid

Board of Directors:

- Pilar Diez del Corral Corredoira
- Cristina Fernandes

Scientific Committee:

- Manuel Carlos de Brito (NOVA FCSH, Lisboa)
- Elisa Camboni (Accademia Nazionale di San Luca, Roma)
- Pilar Diez del Corral Corredoira (UNED, Madrid)
- Cristina Fernandes (INET-md, NOVA FCSH, Lisboa)
- Anne-Madeleine Goulet (CNRS, Projecto Performart-Roma)
- Teresa Leonor M. Vale (ARTIS, Universidade de Lisboa)
- Rui Vieira Nery (INET-md, NOVA FCSH/Fundação Gulbenkian, Lisboa)

Reference:

CFP: Rome and Lisbon in the 18th century (Lisbon, 28-29 Mar 19). In: ArtHist.net, Dec 5, 2018 (accessed Feb 5, 2026), <<https://arthist.net/archive/19709>>.