

Moving Violence (Tel Aviv, 11–13 Dec 18)

Tel Aviv University, Israel, Dec 11–13, 2018

Volker Hille

Moving Violence: Transgressing the Boundaries of Experience in Medieval Imagery

Tuesday, December 11, 2018

15:30-16:00 | Gathering

Mexico Building, Hall 206a

16:00-15:15 | Greetings

Sefy Hendler

Chair of the Art History Department

Tel Aviv University

Moving Violence – A Gerda Henkel Project

Assaf Pinkus

Tel Aviv University

16:15-17:45 | Imprinted on Body and Mind

Chair: Galit Noga-Banai, The Hebrew University of Jerusalem

Marked on the Body, Imprinted on the Soul: Seeing and Feeling Corporeal Violence in Later Romanesque Art

Elizabeth A. Pugliano

University of Colorado, Denver

Art Strikes Back. Violence and Art in Early 15th Century Southern Germany

Svea Janzen

Gemäldegalerie, Staatliche Museen zu Berlin

Medieval Gunpowder: Visual discourse on the Precarity of the Body

Jess Genevieve Bailey

University of California, Berkeley

17:45-18:15 | Coffee Break

18:15-19:45 | Keynote

Chair: Assaf Pinkus, Tel Aviv University

Vivid Violence, Sensitive Soul, and the Force of Representation in Medieval Art

Mitchell Merback

Johns Hopkins University

Wednesday, December 12, 2018

Morning Sessions: Kikoïne Building, Hall 001

10:00-11:15 | The Man of Sorrow

Chair: Renana Bartal, Tel Aviv University

Visual and Hermeneutic Violence in depictions of the Man of Sorrows

Marius Rimmel

University of Zurich

Performing Violence: The Crucifixion in Late Medieval Theatre

Sharon Aronson Lehavi

Tel Aviv University

11:15-11:45 | Coffee Break

11:45-13:15 | Multiplication of Violence

Chair: Sharon Aronson Lehavi, Tel Aviv University

Christoformitas, christomimesis and the Interpretations of Violence in Late Medieval Central Europe

Ivan Gerát

Slovak Academy of Sciences, Bratislava

Suffering as Exemplum: Art, Hagiography and Reform in a Twelfth-Century German Passionary

Jésus Rodríguez Viejo

University of Edinburgh

The Violence of the Righteous

Martin Büchsel

Goethe University Frankfurt

13:30-14:30 Lunch

Afternoon Sessions: Mexico Building, Hall 206a

14:30-16:00 | Commemorating through Violence

Chair: Anastasia Keshman Tel Aviv University

Reframing the Act of Violence: A Late Medieval Tombstone for a Beheaded Criminal

Volker Hille

Goethe University, Frankfurt

Images of Violence as Mnemonic Tools in a French Thirteenth-Century Illuminated Psalter Made for a Danish Reader

Marina Vidas

National Gallery of Denmark

Violence as Purgation: The Apostles at St. Etienne d'Auxerre

Gili Shalom

Tel Aviv University

16:00-16:30 Coffee Break

16:30-17:30 | Plenary Talk

Chair: Assaf Pinkus, Tel Aviv University

Fire and Fury: Visualizing Hell as Landscape

Michael Viktor Schwarz

University of Vienna

Thursday, December 13, 2018

Jaglom Auditorium, Senate Building

10:00-11:00 | Opening Talk

Chair: Tamar Cholcman, Tel Aviv University

Conceiving Medieval Violence: Some Problems

Gadi Algazi

Tel Aviv University

11:00-11:15 Coffee Break

11:15-12:45 | Between Real and Imagined Violence in Italy

Chair: Danny Unger, Ben-Gurion University of the Negev

Images and Words of Violence in the Venetian Ottoman Encounter

Nirit Ben-Aryeh Debby

Ben-Gurion University of the Negev

Imagined and Real Violence, in Visual and Performing Arts in Central Italy

Marcelli Fabio

University of Perugia

Naturalism and Fear: The Hanged Men of the Pazzi Conspiracy

Scott Nethersole

Courtauld Institute of Art

12:45-14:15 Lunch

14:15-16:15 | Engendered Violence

Chair: Gil Fishhof, Haifa University

Prince of the World, Lady World. Note on Pictorial Violence

Mateusz Kapustka

University of Zurich

Porous Enmities: Violence, Victimhood and the Horizons of Humanness in an Anglo-Saxon Prodigy-Book

Miguel Ayres de Campos-Tovar

Courtauld Institute of Art

Sexuality and Violence. The Story of Judith Between Idolizing and Scandalization

Daria Norman Jansen

University of Tübingen

A Shameful Sight/Site: "Barbarism" and the Female Body in the Byzantine Illustrated Book

Mati Meyer

Open University of Israel

16:15 – 16:45 Coffee Break

16:45-17:45 | Plenary Talk

Chair: Einat Klafter, Tel Aviv University

Medieval Dog Love: Grieving Hounds and Frames of War

Robert Mills

University College London

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Research Project "Violence Imagery in Late Medieval Germany"

Art History Department, Tel Aviv University

Gerda Henkel Stiftung

Reference:

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<<https://arthist.net/archive/19705>>.