

Stedelijk Studies, Issue #7

Esmee Schoutens

Stedelijk Studies #7 – Lose Yourself! On Labyrinthine Exhibitions as Curatorial Model
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The journal aims to reach an international audience of (young) academics, art professionals, artists, and others interested in the field of contemporary art theory. It is our goal to publish high-quality, peer-reviewed academic research focusing on the Stedelijk collection, exploring institutional history, museum studies (e.g., education and conservation practice), and current topics in the field of visual arts and design.

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