

## Stedelijk Studies, Issue #7

Esmee Schoutens

Stedelijk Studies #7 – Lose Yourself! On Labyrinthine Exhibitions as Curatorial Model  
Volume 7 (Fall 2018)

Stedelijk Studies is the academic online journal of the Stedelijk Museum Amsterdam, published in collaboration with the University of Amsterdam, Leiden University, Utrecht University, VU Amsterdam, Radboud University Nijmegen, and Maastricht University.

The journal aims to reach an international audience of (young) academics, art professionals, artists, and others interested in the field of contemporary art theory. It is our goal to publish high-quality, peer-reviewed academic research focusing on the Stedelijk collection, exploring institutional history, museum studies (e.g., education and conservation practice), and current topics in the field of visual arts and design.

Read Stedelijk Studies online: <https://www.stedelijkstudies.com/>

### CONTENTS

Lose Yourself! On Labyrinthine Exhibitions as Curatorial Model

Editorial

By Dorine de Bruijne and Margriet Schavemaker

### ARTICLES

The Labyrinthine Exhibition: A New Genre

By Reesa Greenberg

The Labyrinth as an Exhibitionary Model: Form, Event, and Mode of Life

By Noit Banai

Invisible Mazes—Visible Perceptions

By Pamela Bianchi

Ludic Labyrinths: Strategies of Disruption

By Paula Burleigh

Ludic Exhibitions at the Stedelijk Museum: Die Welt als Labyrinth, Bewogen Beweging, and Dylaby

By Janna Schoenberger

Niki de Saint Phalle Playing with the Feminine in the Male Factory: HON – en katedral  
By Annika Öhrner

George Maciunas and the Flux-Labyrinth (1974/1976): Staging a SoHo Way of Life  
By Anton Pereira Rodriguez and Wouter Davidts

In the Labyrinth of the Contemporary Condition: The Labyrinthine as Curatorial Topis of Postwar  
Modern in the German Art World Between 1945 and 1968  
By Kristian Handberg

Within a Labyrinth of Gazes: Exhibiting Christoph Schlingensief  
By Janneke Schoene

Labyrinth and Rhizome: On the Work of Walid Raad  
By Christoph Chwatal

On "On Otto": Moving Images and the New Collectivity  
By Ina Blom

The Labyrinth: Metaphor and Method  
By Paula Alaszkievicz

#### ARTIST CONTRIBUTION

Exit No. 1, 2018 and Exit No. 2, 2018  
By Dora Lionstone

#### EDITORIAL BOARD

Rachel Esner (University of Amsterdam)  
Mette Gieskes (Radboud Universiteit Nijmegen)  
Bram Ieven (Leiden University)  
Fieke Konijn (VU University Amsterdam)  
Gregor Langfeld (University of Amsterdam)  
Joana Ozorio de Almeida Meroz (VU University Amsterdam)  
Claartje Rasterhoff (University of Amsterdam)  
Patrick van Rossem (Utrecht University)  
Vivian van Saaze (Maastricht University)  
Margriet Schavemaker (Stedelijk Museum Amsterdam)  
Nathalie Zonnenberg (Open University)

#### Reference:

TOC: Stedelijk Studies, Issue #7. In: ArtHist.net, Dec 4, 2018 (accessed Mar 27, 2026),  
<<https://arthist.net/archive/19701>>.