

## Journal of Art Historiography, Issue 19, December 2018

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### General articles

- Iñigo Basarrate (Independent), 'The British discovery of Spanish Gothic architecture' 19/IB1
- Robert Couzin (Independent), 'Invented traditions: Latin terminology and the writing of art history' 19/RC1
- Georgi R. Parpulov (Independent), '"De Rossi's School" and Early Christian iconography, ca. 1852–1894' 19/GRR1
- Ludwig Qvarnström (Lund University), 'A history of dead ends: the historiography of early twentieth-century Swedish mural painting' 19/LQ1
- G. D. Schott (National Hospital for Neurology and Neurosurgery, Queen Square, London, and Institute of Neurology, UCL), 'Gombrich and "Pictures that follow with their eyes"' 19/GDS1
- Ian Verstegen (University of Pennsylvania), 'Otto Demus, Byzantine art and the spatial icon' 19/IV1

The canonisation of modernism. Exhibition strategies in the 20th and 21st century

Guest edited by Gregor Langfeld and Tessel M. Bauduin

- Gregor Langfeld (Amsterdam) and Tessel M. Bauduin (Amsterdam), 'Introduction' 19/LB1
- Gregor Langfeld (University of Amsterdam), 'The canon in art history: concepts and approaches' 19/GL1
- Ilka Voermann (Schirn Kunsthalle, Frankfurt), 'Harvard's Busch-Reisinger Museum and the American reception of post-war German art in the 1940s and 1950s' 19/IV1
- Claartje Wesselink (University of Groningen), 'The memory of World War Two and the canonisation of the Cobra movement in the Netherlands' 19/CW1
- Jennifer McComas (Eskenazi Museum of Art, Indiana University), 'Public art and the perils of canonization: the case of Swing Landscape by Stuart Davis' 19/JMcM1
- Elena Korowin (Albrecht-Ludwigs University, Freiburg), 'Natalia Goncharova's canonization in Europe after 1945' 19/EK1
- Sandra Zalman (University of Houston), 'The canonisation of Surrealism in the United States' 19/SZ1
- Miriam Oesterreich (Technische Universität, Darmstadt) and Kristian Handberg (Louisiana Museum of Modern Art and the University of Copenhagen), 'Alter-cans and alter-gardes – formations and re-formations of art historical canons in contemporary exhibitions: the case of Latin American and Eastern European art' 19/HO1

## Art history for artists: interactions between scholarly discourse and artistic practice in the nineteenth century

Guest edited by Eleonora Vratskidou

Introduction: Eleonora Vratskidou (Technische Universität, Berlin), 'A third art history? The role of artistic practice in the shaping of the discipline' 19/EV1

Lena Bader (DFK, Paris), 'Artists versus art historians? Conflicting interpretations in the Holbein controversy' 19/LB1

Yannis Hadjinicolaou (Warburg Haus, University of Hamburg), '"Die Neue Sachlichkeit Rembrandt-s". Aby Warburg's Claudius Civilis' 19/YH1

Émilie Oléron Evans (Queen Mary College, University of London), 'Art practice and art history in fin de siècle Alsace: the art journal *Das Kunstgewerbe in Elsass-Lothringen*' 19/EOE1

Spyros Petritakis (University of Crete, Greece), 'Rudolf Steiner's engagement with contemporary artists' groups: art-theoretical discourse in the anthroposophical milieu in Germany in the early 20th century' 19/SP1

Pier Paolo Racioppi (IES Abroad Italy, Rome), 'The men of letters and the teaching artists: Guattani, Minardi, and the discourse on art at the Accademia di San Luca in Rome in the nineteenth century' 19/PPP1

Robert Skwirblies (Technische Universität, Berlin), '"The simplicity of old times" and a community of artists: the construction of history as an artistic objective in Johann David Passavant's early texts' 19/RS1

### Translations

Karl Johns (Independent), 'The long shadow of Emmy Wellesz with a translation of her "Buddhist Art in Bactria and Gandhāra"'. Originally published as 'Buddhistische Kunst in Baktrien und Gandhāra', Josef Strzygowski ed., Kunde, Wesen, Entwicklung: Eine Einführung: Beiträge zur vergleichenden Kunstforschung herausgegeben vom Kunsthistorischen Institut der Universität Wien (Lehrkanzel Strzygowski), Heft 2, Vienna: Holzhausen, 1922, 137-151.] 19/KJ1

Tomáš Murár (Czech Academy of Sciences, Prague), 'Hans Sedlmayr's art history'. Originally published as a review of Maria Männig, Hans Sedlmayr's Kunstgeschichte: Eine kritische Studie, Köln–Weimar–Wien, Böhlau Verlag 2017. 19/TM1

### Reviews

Susanna Avery-Quash (National Gallery, London), '"I consider I am now to collect facts not form theories": Mary Merrifield and empirical research into technical art history during the 1840s': *La Donna che amava i colori. Mary P. Merrifield: Lettere dall'Italia, 1845-1846*, edited by Giovanni Mazzaferro, Milan: Officina Libraria, 2018. 19/SA-Q1

Catherine De Lorenzo (University of New South Wales, Sydney and Monash Art Design and Architecture, Melbourne), 'Challenging the paradigm: rethinking Aboriginal art within Australia's art history': Susan Lowish, *Rethinking Australia's art history: The challenge of Aboriginal art*, New York & Abingdon, Oxon: Routledge, 2018. 19/CDL1

Andrew Graciano (School of Visual Art and Design, University of South Carolina), 'The roles and influence of monographic exhibitions on art historical scholarship': Maia Wellington Gahtan and Donatella Pegazzano, eds. *Monographic Exhibitions and the History of Art. Studies in Art Historiography*, hbk: 368 pages, New York and London: Routledge, 2018. 19/AG1

Branko Mitrović (Norwegian University of Science and Technology), 'Phenomenology, architecture and the writing of architectural history': Alberto Pérez-Gómez, *Timely Meditations, Selected Essays on Architecture*, 2 vols, Montreal: Right Angle International, 2016, and Alberto Pérez-Gómez, *Attunement, architectural meaning after the crisis of modern science*, Cambridge, Mass.: The MIT Press, 2016. 19/BM1

Nkiru Nzegwu (Binghamton University, New York), "'When the Paradigm Shifts, Africa Appears": reconceptualizing Yoruba art in space and time': Rowland Abiodun, *Yoruba Art and Language: Seeking the African in African Art*, Cambridge: Cambridge University Press, 2014. 19/NN1

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Reference:

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