

Journal of the History of Collections: Volume 30, Issue 3

Esther Morrison

Articles

A bequest to Christine of Lorraine from Catherine de' Medici: A commentary on the inventory of movable property 'acquired' by testamentary donation, 1589

Kerrie-rue Michahelles

Barton's coins: eighteenth-century numismatics in New College, Oxford

William Poole

The Colonial Museum of Marseille: Empire and object in France's 'Porte de l'Orient'

Sarah K Griswold

Nineteenth-century Bulgarian museum collections: the legacy of the chitalishta

Gabriela Petkova-Campbell

New strategies in art collecting amongst the Spanish nobility in the later nineteenth century: The case of the 3rd Duke and Duchess of Fernán Núñez

José Antonio Vígara Zafra

'The lover of the fine arts is well amused with the choice pictures that adorn the house': John Julius Angerstein's 'other' art collection at his suburban villa, Woodlands

Susanna Avery-Quash

An introspective pantheon: The Picture Gallery of the Hungarian National Museum in the nineteenth century

Nóra Veszprémi

Frans Hals, Hitler, and the Lilienfeld collection: A case-study of expropriation in Austria

Victoria S Reed

A Cold War curiosity?: The Soviet collection at the Darwin memorial museum, Down House, Kent

Pat Simpson

A diplomat and collector: Malcolm MacDonald's pursuit of beauty during the Cold War and end of Empire

Alexander Nicholas Shaw

Book Reviews

Imagining the Americas in Medici Florence

Piers Baker-Bates

Dans L'oeil du connaisseur. Pierre-Jean Mariette (1694–1774) et la construction des savoirs en histoire de l'art

Rochelle Ziskin

Natter's Museum Britannicum. British gem collections and collectors in the mid-eighteenth century

Martin Henig

The Antiquities Trade in Egypt 1880–1930. The H.O. Lange Papers

Stephanie Moser

A Connoisseur and His Clients: The Correspondence of Charles Fairfax Murray with Frederic Burton, Wilhelm Bode and Julius Meyer (1867–1914)

Jonathan Conlin

Books Received

Barton's coins: eighteenth-century numismatics in New College, Oxford

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<https://academic.oup.com/jhc/issue/30/3>

Reference:

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