

Journal of the History of Collections: Volume 30, Issue 3

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New strategies in art collecting amongst the Spanish nobility in the later nineteenth century: The case of the 3rd Duke and Duchess of Fernán Núñez

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'The lover of the fine arts is well amused with the choice pictures that adorn the house': John Julius Angerstein's 'other' art collection at his suburban villa, Woodlands

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An introspective pantheon: The Picture Gallery of the Hungarian National Museum in the nineteenth century

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Frans Hals, Hitler, and the Lilienfeld collection: A case-study of expropriation in Austria

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A Cold War curiosity?: The Soviet collection at the Darwin memorial museum, Down House, Kent

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A diplomat and collector: Malcolm MacDonald's pursuit of beauty during the Cold War and end of Empire

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Imagining the Americas in Medici Florence

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Dans L'oeil du connaisseur. Pierre-Jean Mariette (1694–1774) et la construction des savoirs en histoire de l'art

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Natter's Museum Britannicum. British gem collections and collectors in the mid-eighteenth century

Martin Henig

The Antiquities Trade in Egypt 1880–1930. The H.O. Lange Papers

Stephanie Moser

A Connoisseur and His Clients: The Correspondence of Charles Fairfax Murray with Frederic Burton, Wilhelm Bode and Julius Meyer (1867–1914)

Jonathan Conlin

Books Received

Barton's coins: eighteenth-century numismatics in New College, Oxford

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<https://academic.oup.com/jhc/issue/30/3>

Reference:

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