

Ribera's Art of Violence (London, 10 Dec 18)

Dulwich Picture Gallery Gallery Road, London SE21 7AD, Dec 10, 2018

Edward Payne

INTERNATIONAL STUDY DAY

Ribera's Art of Violence: New Intersections and Interventions

This international study day is inspired by the exhibition Ribera: Art of Violence (at Dulwich Picture Gallery until 27 January 2019). Examining Ribera's art from various interdisciplinary perspectives, the event will bring together established and emerging voices to explore new approaches to the artist, his works, myths and audiences. The study day will be structured around the exhibition's five thematic sections: Religious Violence; Skin and the Five Senses; Crime and Punishment; The Bound Figure; and Mythological Violence. Situating his paintings, prints and drawings within their historical context, this event will address the relevance of Ribera's violent imagery in contemporary art and thought.

PROGRAMME

[Chaired by Edward Payne and Xavier Bray]

2-2.10pm

Introduction and Welcome: Edward Payne (Durham University) and Xavier Bray (Wallace Collection)

Session 1: Religious Violence

2.10-2.25pm

Jack Hartnell (University of East Anglia)

Backwards through Bartholomews: Tools and Techniques of Stripping Skin

2.25-2.35pm

Respondent: Helen Hills (University of York)

Session 2: Skin and the Five Senses

2.35-2.50pm

Carlo Avilio (University of Warwick)

See with the Fingers, Touch with the Eyes: Ribera and the Failure of Painting

2.50-3pm

Respondent: Joanna Woodall (Courtauld Institute of Art)

Session 3: Crime and Punishment

3-3.15pm

Stephen Cummins (Max Planck Institute)

Punishing Bodies in Ribera's Naples: Torture, Incarceration and Slavery

3.15-3.25pm

Respondent: Lorenzo Pericolo (University of Warwick)

3.30-4pm: Tea Break

Session 4: The Bound Figure

4-4.15pm

Caroline Fowler (Clark Art Institute)

Losing Control: Ribera's Examination of Desire and Will

4.15-4.25pm

Respondent: Gabriele Finaldi (National Gallery, London)

Session 5: Mythological Violence

4.25-4.40pm

Bogdan Cornea (University of York)

Opening the Body, Opening Touch: Rethinking Violence in Ribera's Apollo and Marsyas

4.40-4.50pm

Respondent: Mechthild Fend (University College London)

Keynote Address

4.50-5.20pm

Javier Moscoso (Centro de Ciencias Humanas y Sociales)

The Liminality of Skin in the History of Pain

5.20-5.30pm

Concluding Remarks: Edward Payne (Durham University) and Xavier Bray (Wallace Collection)

Reference:

CONF: Ribera's Art of Violence (London, 10 Dec 18). In: ArtHist.net, Nov 28, 2018 (accessed Jun 25, 2026), <<https://arthist.net/archive/19651>>.