

Seeing Multiple (Boston, 2-3 Mar 12)

Boston, Mar 2-03, 2012

Deadline: Nov 28, 2011

Leslie K. Brown

The 28th Annual Boston University Graduate Student Symposium on the History of Art & Architecture invites submissions exploring the role of doubles, multiples, and copies in artistic production from antiquity to the present.

Possible topics include, but are not limited to, the following: molds, casts, and replicas; afterimages, mirror images, twinning/tripling, and "mise en abyme"; serial formats and presentations; Janus or Gemini figures, uncanny doubles, doppelgangers, and evil twins; the replication or reappearance of architectural elements and structures; mimicry and mimesis; issues of reproduction in photography, print culture, media, and mass production; copying and emulation in practice and pedagogy; work that problematizes, resists, or elides duplication or multiplication; appropriation, plagiarism, and copyright issues; the re-presentation of works or performances; relationships between facsimiles and originals; and dialogues between final products and sketches or models.

We welcome submissions from graduate students at all stages of their studies, working in any area or discipline.

Please email a 500-word abstract and CV as attachments to Leslie K. Brown, Symposium Coordinator, at lkbrown@bu.edu <<mailto:lkbrown@bu.edu>> by **November 28, 2011**. Papers should be 20 minutes in length and selected speakers will be notified before January 1st. The Symposium will be held March 2-3, 2012, with a keynote lecture (TBD) at the Boston University Art Gallery at the Stone Gallery on Friday evening and paper presentations on Saturday in the Riley Seminar Room of the Museum of Fine Arts, Boston.

This event is generously sponsored by The Boston University Center for the Humanities; the Boston University Department of History of Art & Architecture; the Museum of Fine Arts, Boston; the Boston University Graduate Student History of Art & Architecture Association; and the Boston University Art Gallery at the Stone Gallery.//

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i n f o r m a t i o n :

<http://www.bu.edu/ah/students/graduate-student-history-of-art-architecture-association/the-symposium/>

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ArtHist.net

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Reference:

CFP: Seeing Multiple (Boston, 2-3 Mar 12). In: ArtHist.net, Oct 4, 2011 (accessed Jun 13, 2026),
<<https://arthist.net/archive/1965>>.