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Christopher Griffin

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EDITORIAL

The Holburne Museum, Bath http://www.burlington.org.uk/magazine/latest-issue/2011/201110/editorial/

ARTICLES

A new painting by Perino del Vaga for the Metropolitan Museum, New York by LINDA WOLK-SIMON

A new painting by Perino del Vaga: recent cleaning and technical observations by MICHAEL GALLAGHER

Two unpublished oil studies by Federico Barocci in the Nationalmuseum, Stockholm by DANIEL PRYTZ

Pietro Testa and the 'Museo cartaceo' by INGO HERKLOTZ

New portraits of Thomas Jenkins, James Byres and Gavin Hamilton by ANTONELLO CESAREO

Robert Smirke and the court of the Shah of Persia by CHRISTOPHER BAKER

An intrusive portrait by Goya by DUNCAN BULL and ANNA KREKELER, with MATTHIAS ALFELD, DORIS JIK and KOEN JANSSENS

OBITUARIES

Josua Bruyn (1923–2011) by EDWARD GRASMAN

William Mostyn-Owen (1929–2011) by GREGORY MARTIN ArtHist.net

LETTER

by RICHARD SPEAR and PHILIP SOHM

BOOKS

Empire without end: antiquities collections in Renaissance Rome, c.1350–1527, K. Wren Christian by INGO HERKLOTZ

Giorgione, E.M. Dal Pozzolo by PAUL HOLBERTON

Le botteghe di Tiziano, G. Tagliaferro, B. Aikema, M. Mancini and A.J. Martin by MIGUEL FALOMIR

South Indian Paintings: A Catalogue of the British Museum Collection, A.L. Dallapiccola by JENNIFER HOWES

Spanish Art in Britain and Ireland, 1750–1920. Studies in Reception in Memory of Enriqueta Harris Frankfort, N. Glendinning and H. Macartney, eds. by PHILIP McEVANSONEYA

Angels and Aristocrats. Early European Art in New Zealand Public Collections, M. Kisler by MARK STOCKER

Regarding Thomas Rowlandson (1757–1827) – His Life, Art & Acquaintance, M. and J. Payne Thomas Rowlandson – Pleasures and Pursuits in Georgian England, P. Phagan by LUKE HERRMANN

Art for the Nation: The Eastlakes and the Victorian Art World, S. Avery-Quash and J. Sheldon The Travel Notebooks of Sir Charles Eastlake, S. Avery-Quash by GILES WATERFIELD

Artists' Magazines. An Alternative Space for Art, G. Allen by LUCY BRADNOCK

PUBLICATIONS RECEIVED

EXHIBITIONS

Medieval European reliquaries by MARIAN CAMPBELL

Early Italian altarpieces by PETER HUMFREY

René Magritte by RICHARD CALVOCORESSI

William Etty

by DAVID BLAYNEY BROWN

The Queen: Art and Image by JOHN-PAUL STONARD

The medieval sword by TOBIAS CAPWELL

The Steins Collect by RACHEL SLOAN

Poussin and tapestry by KOENRAAD BROSENS

Philipp Otto Runge by ARMIN KUNZ

Gino Severini by ANNE BLOOD

Young Tiepolo by XAVIER F. SALOMON

Giorgio Vasari by ERIKA LANGMUIR

Florentine painting 1370–1430 by JANET ROBSON

Gifts of the Sultans by MICHAEL ROGERS

CALENDAR http://www.burlington.org.uk/magazine/whats-on-calendar

www.burlington.org.uk

Reference:

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